

BRINGING THE KHMER ROUGE TO JUSTICE

PROSECUTING MASS VIOLENCE BEFORE THE CAMBODIAN COURTS

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Front cover: The cover depicts a photograph of a painting by Cambodian artist Svay Kien, entitled *The Fields of Widows* (2000). The painting was a personal gift to the Documentation Center of Cambodia by the Dutch Ambassador to Cambodia, Laetitia van den Assum. This photograph is reprinted here with permission from Youk Chhang, the Director of the Documentation Center, and the artist.

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