

PUBLIC SPEAKER SERIES

“Prosecuting and Remediating Destruction of Cultural Property in the Aftermath of Conflict”

by Dr. Luke Moffett

March 16, 2017, 3:00pm

Location: SRI CONTEMPORARY ART GALLERY

Building H, National Institute of Education

Instruction language: English

The Documentation Center of Cambodia’s Contemporary Art Gallery is pleased to announce the twentieth event in its speaker series, **“Prosecuting and Remediating Destruction of Cultural Property in the Aftermath of Conflict,”** by Dr. Luke Moffett. Students as well as the general public are welcome to attend this event.

Scenes of ancient and sacred sites being dynamited and hacked with chisels by militant groups from Afghanistan, Bosnia, Mali and Syria has shocked the world and disrupted local traditions. While international law prohibits such destruction as international crimes and obligated states to preserve and protect cultural property, there has been less focus on prosecuting and remediating such harm. With the trial of Ahmad Al Faqi Al Mahdi at the International Criminal Court for the destruction of the mausoleums in Timbuktu, it represents the first case where an individual will be prosecuted and obligated to pay reparations to the communities affected by the destruction of cultural. Although a number of perpetrators were prosecuted at the International Criminal Tribunal for the former Yugoslavia, no reparations were ordered. Only in certain circumstances have reparations been ordered for the destruction of cultural property, given the position that such sites are irreparable. This presentation will draw from these experiences and discuss how prosecutions and reparations would be dealt with for destruction of cultural property in Syria and the challenges therein.

Dr. Luke Moffett is Director of the Human Rights Centre, School of Law Queen's University Belfast, his research focuses on victims' rights, reparations and the International Criminal Court (ICC). He works closely with victims in Northern Ireland and Uganda on reparations, including submissions to the ICC. He has recently with Dr Rachel Killean and others set up the Victims' Rights Clinic with REDRESS and the Victims' Rights Working Group to advance better understanding of victims' rights at international courts.

FOR MORE INFORMATION, PLEASE CONTACT:

MEMORY & JUSTICE

“...a society cannot know itself if it does not have an accurate memory of its own history.”

Men Pechet, Curator

SRI CONTEMPORARY ART GALLERY

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