

# THE CAMBODIA LAW AND POLICY JOURNAL

As part of its ongoing Witnessing Justice Project, the Documentation Center of Cambodia (DC-Cam) is pleased to announce Cambodia's first bi-annual law review published in English and Khmer: *The Cambodia Law and Policy Journal (CLPJ)*. The mission of the CLPJ is to promote critical legal scholarship on issues pending before the Extraordinary Chambers in the Courts of Cambodia (ECCC) as well as other urgent legal, social, and development issues facing Cambodia and the Southeast Asian region.

The rule of law is the underpinning of peace, order, and freedom in Cambodia; and DC-Cam strongly believes improvement to the rule of law starts with empowering ordinary Cambodian people and key segments of Cambodian civil society to make informed demands for change. Empowerment for change, however, is built on awareness, dialogue, and reflective action—all of which are fundamental strands of transformative scholarship.

As the largest repository of legal jurisprudence in existence in Cambodia, the ECCC is a critical resource and starting point for transformative legal scholarship. In this respect, the ECCC offers a historic opportunity for engaging in a national conversation on topics of justice, the rule of law, judicial independence, and the nature of basic human rights. However,

while the CLPJ will look to the ECCC as a starting point for scholarship on law and policy, it does not see it as the stopping point. The CLPJ eagerly anticipates a dialogue on other urgent legal and policy matters affecting ordinary Cambodians as well as the Southeast Asian region.

A peer-reviewed journal, the CLPJ welcomes articles in both Khmer and English languages that reflect theoretical, literary, and hands-on approaches to issues pending before the ECCC, Cambodian society, and the Southeast Asian region. Traditional academic articles are welcome. Nontraditional formats such as narrative, commentary, interview, essay, and artwork are also encouraged.

Please submit articles to [CLPJ@dccam.org](mailto:CLPJ@dccam.org).

**DEADLINE FOR SUBMISSIONS: FEBRUARY 15, 2013**

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*The cover depicts a photograph of a painting by Cambodian artist Chhim Sothy, entitled World & Men (2011). The photograph by Chy Terith of the Documentation Center of Cambodia is reprinted here with permission from Chhim Sothy.*

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