



***Night of the Khmer Rouge:  
Genocide and Justice in Cambodia***

**Paul Robeson Gallery**

JANUARY 16 - FEBRUARY 22, 2007

## Paul Robeson Gallery

Rutgers, the State University of New Jersey  
350 Dr. Martin Luther King, Jr. Blvd., First Floor  
Newark, New Jersey 07102

**Night of the Khmer Rouge:** *Genocide and Justice in Cambodia* examines photographic documents from 'the killing fields' of the Khmer Rouge and the infamous Tuol Sleng prison. The Rumble Room features a series of films and documentaries, including *The Flute Player*, *Bophana: A Cambodian Tragedy*, *Samsara*, and *S-21: The Khmer Rouge Killing Machine*. The exhibition is organized by Alexander Hinton and Jorge Daniel Veneciano in partnership with Documentation Center of Cambodia.

Exhibition reception and premiere screening, *Behind the Walls of S-21: Oral Histories from Tuol Sleng Prison*: **Wednesday, January 31**, 5 – 6 pm screening/discussion with Alexander Hinton (Multipurpose Room); 6 – 8 pm reception (Gallery). Symposium, featuring invited scholars and keynote speaker John Ciorciari: **Thursday, February 1**, 2:30 – 5 pm in the Gallery.

**Gallery hours:** Monday, Tuesday, Thursday 10am – 5pm, and  
Wednesday 12 – 7 pm

**973.353.1610.** Directions: [www.andromeda.rutgers.edu/artgallery](http://www.andromeda.rutgers.edu/artgallery).

Catalog available with essays by Youk Chhang, Meng-Try Ea, Alexander Hinton, and Jorge Daniel Veneciano. Gallery tours and art-making workshops are free and open to N.J. high schools; please contact the gallery for scheduling. This program is funded in part by grants from the Documentation Center Of Cambodia, the New Jersey State Council on the Arts, and the Cultural Programming Commission, Rutgers-Newark, with publicity assistance from the N.J. Commission on Holocaust Education. Photograph of Ham Hong, Documentation Center of Cambodia, Phnom Penh.