

មជ្ឈមណ្ឌលឯកសារកម្ពុជា
DOCUMENTATION CENTER OF CAMBODIA

**DC-Cam Calendar of Events
July-September 2013**

Date/Place	Events/Significant Field Trips	Partners & Participants	Media Coverage	Brief Summary of Project
July 2013				
<p>July 1,3, 5, 8, 10, 12, 15, 17, 19, 22, 24, 26, 29 and 30</p> <p>Tuol Sleng Museum</p>	<p>DC-Cam will provide history classes at the Tuol Sleng Genocide Museum at 14:00 P.M. (Monday and Friday), 9:00 A.M. (Wednesday).</p>	<p>Ministry of Culture and Fine Arts, Tuol Sleng Genocide Museum, DC-Cam, general public, foreign visitors. Approximately forty people.</p>	<p>N/A</p>	<p>As part of its museum project, DC-Cam works in collaboration with the Cambodian Ministry of Culture and Fine Arts to preserve the sites of the killings and Khmer Rouge crimes, raise awareness about the consequence of the crimes, and prevent such crimes from happening in the future. To achieve these goals DC-Cam teaches classes on DK history in a room that was used to interrogate the victims of the same regime. The general public including students, KR survivors, and foreign visitors will benefit from this classroom.</p>
<p>July 6, 13, 20, 27</p>	<p>For a period of six weeks the Cambodia Law and Policy Journal (CLPJ)'s Legal Education Program will conduct training sessions on English legal writing (from 10:00-11:30AM) and contract writing (from 12:00-13:30PM) for law students and</p>	<p>Royal University of Law and Economics, approximately 30 students</p>	<p>N/A</p>	<p>Part of DC-Cam's Witnessing Justice Project; the Legal Education Program is dedicated to the transformation and professionalization of the Cambodian legal profession. The program is offered pro-bono to Cambodian law students and lawyers. The purpose of the program is to cultivate the core skills and competencies of a</p>

	lawyers. The sessions will be held on Saturdays.			lawyer in problem-based scenarios that touch upon a range of practice areas, forums, and legal writing forms. While the foundation of the curriculum is legal writing, additional courses that focus on contracts and treaties, social justice, and research and advocacy will also be offered.
July 8-10 ECCC	The Public Village Forum team will bring a number of selected KR survivors to attend the ECCC's substantive trial of Case 002. They will be provided updated information about the ECCC before they attend the hearing.	Approximately twenty-five villagers, and the ECCC	Reaksmei Kampuchea and other international media	As part of the larger Witnessing Justice Project, the Public Village Forum is committed to assisting Cambodians (especially rural dwellers, women and minority groups) to engage with the ECCC. This is done by facilitating the attendance of selected individuals at Court hearings, providing them with legal training before the hearings, and discussing current issues at the court. Those selected to visit the ECCC and historical sites will thereafter chair the public village forums in their respective home communities. Participants of the forum will listen to discussions on justice and related issues, have the opportunity to pose questions, exchange views and give their suggestions and insights.
July 8-14 Battambang & Banteay Meanchey	The Museum team will conduct a trip to Battambang and Banteay Meanchey to conduct preliminary research for KR exhibitions that will be set up at the provincial museums.	Battambang and Banteay Meanchey provincial museums, museum directors, and villagers.	N/A	DC-Cam in collaboration with the National Museum of Cambodia of the Ministry of Culture and Fine Arts (MCFA) has engaged in discussions to develop concrete programs to contribute to the preservation and promotion of culture and fine arts in Cambodia. The goal of this collaborative project is to provide a framework to achieve the preservation, protection and promotion of Cambodia's cultural heritage as a tool of healing, through the

				development of museums and exhibitions, education projects, archaeological initiatives and a cultural outreach program. DC-Cam will work closely with the representatives of involved departments and museums to implement the project.
July 7, 14, 21, 28 (Weekly program)	<p>DC-Cam Community Radio <i>Voices of Genocide: Justice and the Khmer Rouge Famine</i> will be broadcasted on three local radio stations that cover Phnom Penh and most provinces across Cambodia.</p> <p>In July, the program will broadcast Episode 5, which will discuss crimes against humanity within the context of famine. The specific crimes relevant to famine will be discussed in more detail. It will be suggested that “crimes against humanity” would represent the best chance of successfully prosecuting former Khmer Rouge leaders for crimes associated with causing famine in DK. Specifically, the crimes of extermination and inhumane acts will be discussed as potentially applicable.</p>	<p>-Radio National of Kampuchea (FM 105.75 MHz) at 9:00-9:30 a.m. and 7:30-8:00 p.m.</p> <p>-Battambang Radio Station (FM 103.25 MHz) at 8:00-8:30 a.m. and 4:00-4:30 p.m.</p> <p>-Preah Vihear Radio Station (FM 99 MHz) at 7:30-8:00 a.m. and 4:00-4:30 p.m.</p> <p>-Kampot Radio Station (FM 93.25 MHz) at 7:00-7:30 a.m. and 7:00-7:30 p.m.</p>	N/A	As part of its ongoing Witnessing Justice Project, DC-Cam has launched a new radio program: <i>Voices of Genocide: Justice and the Khmer Rouge Famine</i> . This ten-part series will explore the issues of justice and memory within the context of the deadly famine that gripped Cambodia during the Democratic Kampuchea (DK) period from 1975-1979. The famine that killed one million people over three years is often largely ignored during discussions of transitional justice in modern Cambodia. This is primarily because the mass violence perpetrated by the Khmer Rouge regime fits neatly into existing understandings of international crimes. This is unfortunate as famine is a uniquely universal experience for survivors of the DK period, and can provide a common ground for discussions about this dark period of Cambodian history.
July 19 University of Management and Economics	The Cambodia Tribunal Monitor (CTM) and Trial Observation team will conduct an informative session	University of Management and Economics and 300	N/A	The Cambodia Tribunal Monitor (CTM) is a joint project between DC-Cam and Northwestern University School of Law’s Center for

<p>Kampong Cham province</p>	<p>on the CTM with students at the University of Management and Economics, Kampong Cham province. Materials about the ECCC and DC-Cam, including textbooks on DK history, are provided.</p>	<p>students</p>		<p>International Human Rights. The Illinois Holocaust Museum and Education Center, the B.J. and M.K. Pritzker Family Foundation, and the U.S. Holocaust Memorial Museum support it. CTM uploads and stores webcasts of the ECCC's live hearings and provides news and expert commentary about the ECCC. For more details, please visit: www.cambodiatribunal.org</p>
<p>July 21-25 Korea</p>	<p>Fatily Sa and Penhsamnang Kan will conduct a screening of DC-Cam's Documentary Screening <i>A River Changes Course</i> at the 5th International NGO Conference on History and Peace, to be conducted at Kyung Hee University</p>	<p>Kyung Hee University</p>	<p>N/A</p>	<p>The Tonle Sap River changes its course twice a year as the river of life flows in a perpetual cycle of death and rebirth, creation and destruction. Working in an intimate, verité style, filmmaker Kalyanee Mam (Director of Photography for the Oscar-winning documentary INSIDE JOB), spent two years following three young Cambodians as they struggled to overcome the crushing effects of deforestation, overfishing, and overwhelming debt. A breathtaking and unprecedented journey from the remote, mountainous jungles and floating cities of the Cambodian countryside to the bustling garment factories of modern Phnom Penh, <i>A River Changes Course</i> traces a remarkable and devastatingly beautiful story of a country torn between the rural present and an ominous industrial future.</p>
<p>July 21-30 Myanmar</p>	<p>Director Youk Chhang, Farina So, and Pechet Men will provide a training session on documentation and share Cambodian memories and the justice-seeking process, especially linking DC-Cam and the Khmer Rouge Tribunal to the</p>	<p>Network for Human Rights Documentation (ND)-Burma</p>	<p>N/A</p>	<p>The Tonle Sap River changes its course twice a year as the river of life flows in a perpetual cycle of death and rebirth, creation and destruction. Working in an intimate, verité style, filmmaker Kalyanee Mam (Director of Photography for the Oscar-winning documentary INSIDE JOB), spent two years</p>

	Network for Human Rights Documentation (ND)-Burma. The team will screen DC-Cam's new documentary film <i>A River Changes Course</i> and hold a discussion afterward. The event will be held at the organization in Rangoon.			following three young Cambodians as they struggled to overcome the crushing effects of deforestation, overfishing, and overwhelming debt. A breathtaking and unprecedented journey from the remote, mountainous jungles and floating cities of the Cambodian countryside to the bustling garment factories of modern Phnom Penh, <i>A River Changes Course</i> traces a remarkable and devastatingly beautiful story of a country torn between the rural present and an ominous industrial future.
July 29-31 Kampong Chhnang Province	The Public Village Forum team will travel to Kampong Chhnang province to hold a forum on the trials at the ECCC. The forum will also include a discussion of the pertinent issues from the hearing including DK history, human rights, democracy and rules of law.	Approx. 80 people including commune officials, teachers, students, and villagers.	Reaksmei Kampuchea	As part of the larger Witnessing Justice Project, the Public Village Forum is committed to assisting Cambodians (especially rural dwellers, women and minority groups) to engage with the ECCC. This is done by facilitating the attendance of selected individuals at Court hearings, providing them with legal training before the hearings, and discussing current issues at the court. Those selected to visit the ECCC and historical sites will thereafter chair the public village forums in their respective home communities. Participants of the forum will listen to discussions on justice and related issues, have the opportunity to pose questions, exchange views and give their suggestions and insights.
August 2013				
August 2, 5, 7, 9, 12, 14, 16, 19, 21, 23,	DC-Cam will provide history classes at the Tuol Sleng Genocide Museum	Ministry of Culture and Fine Arts, Tuol Sleng	N/A	As part of its museum project, DC-Cam works in collaboration with the Cambodian Ministry of

<p>26, 28 and 30</p> <p>Tuol Sleng Museum</p>	<p>at 14:00 P.M. (Monday and Friday), 9:00 A.M. (Wednesday).</p>	<p>Genocide Museum, DC-Cam, general public, foreign visitors. Approximately forty people.</p>		<p>Culture and Fine Arts to preserve the sites of the killings and Khmer Rouge crimes, raise awareness about the consequence of the crimes, and prevent such crimes from happening in the future. To achieve these goals DC-Cam teaches classes on DK history in a room that was used to interrogate the victims of the same regime. The general public including students, KR survivors, and foreign visitors will benefit from this classroom.</p>
<p>August 1-7</p> <p>Takeo province</p>	<p>The Genocide Education Project will conduct a commune teacher training on the teaching of <i>A History of Democratic Kampuchea (1975-1979)</i>, and teaching methodologies for secondary school teachers in Takeo provincial town.</p>	<p>Ministry of Education, Youth, and Sports. 100 secondary school teachers.</p>	<p>Reaksmei Kampuchea</p>	<p>As of the 2010-11 academic year, the Ministry of Education has integrated DC-Cam's textbook, <i>A History of Democratic Kampuchea (1975-1979)</i>, into the official curriculum for secondary school students. We have already distributed 500,000 copies of the textbook to students around the country and aim to reach a total distribution of 1,000,000. Recently the Genocide Education project has launched a small forum with the goal of developing a more even understanding of Khmer Rouge (KR) history, and awareness of the importance of genocide education at the grassroots level.</p>
<p>August 4, 11, 18, 25</p> <p>(Weekly program)</p>	<p>DC-Cam Community Radio <i>Voices of Genocide: Justice and the Khmer Rouge Famine</i> will be broadcasted on three local radio stations that cover Phnom Penh and most provinces across Cambodia. Episode 6 discusses war crimes</p>	<p>-Radio National of Kampuchea (FM 105.75 MHz) at 9:00-9:30 a.m. and 7:30-8:00 p.m. -Battambang Radio Station (FM 103.25 MHz) at 8:00-8:30 a.m.</p>	<p>N/A</p>	<p>As part of its ongoing Witnessing Justice Project, DC-Cam has launched a new radio program: <i>Voices of Genocide: Justice and the Khmer Rouge Famine</i>. This ten-part series will explore the issues of justice and memory within the context of the deadly famine that gripped Cambodia during the Democratic Kampuchea (DK) period from 1975-1979. The famine that killed one</p>

	<p>within the context of famine. War crimes will be explained generally and how these crimes interact with famine issues. War crimes will be considered within the context of the DK period famine and it will be suggested that war crimes would not be an appropriate way of prosecuting famine crimes in Cambodia, primarily because the victims of the crime mostly were not members of a protected class and also because famine in Cambodia was a domestic policy issue, not closely linked to the conflict with Vietnam.</p>	<p>and 4:00-4:30 p.m.</p> <p>-Preah Vihear Radio Station (FM 99 MHz) at 7:30-8:00 a.m. and 4:00-4:30 p.m.</p> <p>-Kampot Radio Station (FM 93.25 MHz) at 7:00-7:30 a.m. and 7:00-7:30 p.m.</p>		<p>million people over three years is often largely ignored during discussions of transitional justice in modern Cambodia. This is primarily because the mass violence perpetrated by the Khmer Rouge regime fits neatly into existing understandings of international crimes. This is unfortunate as famine is a uniquely universal experience for survivors of the DK period, and can provide a common ground for discussions about this dark period of Cambodian history.</p>
<p>August 12-14 ECCC</p>	<p>The Public Village Forum team will bring a number of selected KR survivors to attend the ECCC's trial of Case 002. They will be provided with updated information about the ECCC before they attend the hearing.</p>	<p>Approximately twenty villagers, and the ECCC</p>	<p>Reaksmei Kampuchea and other international media</p>	<p>As part of the larger Witnessing Justice Project, the Public Village Forum is committed to assisting Cambodians (especially rural dwellers, women and minority groups) to engage with the ECCC.</p> <p>This is done by facilitating the attendance of selected individuals at Court hearings, providing them with legal training before the hearings, and discussing current issues at the court.</p> <p>Those selected to visit the ECCC and historical sites will thereafter chair the public village forums in their respective home communities. Participants of the forum will listen to discussions on justice and related issues, have the opportunity to pose questions, exchange</p>

				views and give their suggestions and insights.
August 17 Phnom Penh	DC-Cam staff member Terith Chy, legal advisor Christopher Dearing, and two legal associates will attend the fourth ECCC Legacy Update meeting organized by the Office of the United Nations High Commissioner for Human Rights (OHCHR).	Sunway Hotel	N/A	The primary purpose of the meeting is to provide stakeholders with information about recent developments on legacy-related projects, as well as further developments regarding the implementation of recommendations from the previous meeting (especially as they relate to coordination and collaboration on legacy-related projects with the ECCC's Administration and judicial staff).
August 19-21 Ratanakiri province	The Public Village Forum team will travel to Ratanakiri province to hold a forum on the trials at the ECCC. The presentation will be followed by a discussion of important issues including DK history, human rights, democracy and the rule of law.	Approx. 80 people including commune officials, teachers, students, and villagers, and ECCC	Reaksmei Kampuchea	As part of the larger Witnessing Justice Project, the Public Village Forum is committed to assisting Cambodians (especially rural dwellers, women and minority groups) to engage with the ECCC. This is done by facilitating the attendance of selected individuals at Court hearings, providing them with legal training before the hearings, and discussing current issues at the court. Those selected to visit the ECCC and historical sites will thereafter chair the public village forums in their respective home communities. Participants of the forum will listen to discussions on justice and related issues, have the opportunity to pose questions, exchange views and give their suggestions and insights.
August 22-23 Thailand	DC-Cam's Director Youk Chhang and the film team will hold several screenings of DC-Cam's new documentary film <i>A River Changes Course</i> in Thailand. The screenings	Thammasat and Chulalongkorn University, Bangkok	N/A	The Tonle Sap River changes its course twice a year as the river of life flows in a perpetual cycle of death and rebirth, creation and destruction. Working in an intimate, vérité style, filmmaker Kalyanee Mam (Director of Photography for the

	will be held at Thammasat and Chulalongkorn University, in Bangkok, as part of the 3 rd International Conference on International Relations and Development.			Oscar-winning documentary INSIDE JOB), spent two years following three young Cambodians as they struggled to overcome the crushing effects of deforestation, overfishing, and overwhelming debt. A breathtaking and unprecedented journey from the remote, mountainous jungles and floating cities of the Cambodian countryside to the bustling garment factories of modern Phnom Penh, A River Changes Course traces a remarkable and devastatingly beautiful story of a country torn between the rural present and an ominous industrial future.
August 23 University of Technology Phnom Penh	The Cambodia Tribunal Monitor (CTM) and Trial Observation team will conduct an informative session on the CTM with students at University of Technology, Phnom Penh. Materials about the ECCC and DC-Cam, including textbooks on DK history, are provided.	University of Technology and 300 students	N/A	The Cambodia Tribunal Monitor (CTM) is a joint project between DC-Cam and Northwestern University School of Law's Center for International Human Rights. The Illinois Holocaust Museum and Education Center, the B.J. and M.K. Pritzker Family Foundation, and the U.S. Holocaust Memorial Museum support it. CTM uploads and stores webcasts of the ECCC's live hearings and provides news and expert commentary about the ECCC. For more details, please visit: www.cambodiatribunal.org
August 23-25 Phnom Penh	DC-Cam Community Radio <i>Voices of Genocide: Justice and the Khmer Rouge Famine</i> will conduct a student field trip to engage in discussion on the history of the Khmer Rouge, specifically mass starvation during the Khmer Rouge regime.	Seven students and villagers	N/A	As part of its ongoing Witnessing Justice Project, DC-Cam has launched a new radio program: <i>Voices of Genocide: Justice and the Khmer Rouge Famine</i> . Besides broadcasting the episode weekly, the Radio Program conducts student field trips to engage local survivors, students and community leaders in conversation about the Khmer Rouge period. Both survivors and younger Cambodians will be hosted at a forum

				to foster dialogue relevant to famine under the Khmer Rouge (e.g. former agricultural site, areas where famine was especially serious and irrigation project worksites).
August 25-31 Kampong Cham province	The Genocide Education Project will conduct a commune teacher training on the teaching of <i>A History of Democratic Kampuchea (1975-1979)</i> , and teaching methodologies for secondary school teachers in Kampong Cham provincial town.	Ministry of Education, Youth, and Sports. 100 secondary school teachers.	Reaksmei Kampuchea	As of the 2010-11 academic year, the Ministry of Education has integrated DC-Cam's textbook, <i>A History of Democratic Kampuchea (1975-1979)</i> , into the official curriculum for secondary school students. We have already distributed 500,000 copies of the textbook to students around the country and aim to reach a total distribution of 1,000,000. Recently the Genocide Education project has launched a small forum with the goal of developing a more even understanding of Khmer Rouge (KR) history, and awareness of the importance of genocide education at the grassroots level.
September 2013				
September 2, 4, 6, 9, 11, 13, 16, 18, 20, 23, 25, 27 and 30 Tuol Sleng Museum	DC-Cam will provide history classes at the Tuol Sleng Genocide Museum at 14:00 P.M. (Monday and Friday), 9:00 A.M. (Wednesday).	Ministry of Culture and Fine Arts, Tuol Sleng Genocide Museum, DC-Cam, general public, foreign visitors. Approximately forty people.	N/A	As part of its museum project, DC-Cam works in collaboration with the Cambodian Ministry of Culture and Fine Arts to preserve the sites of the killings and Khmer Rouge crimes, raise awareness about the consequence of the crimes, and prevent such crimes from happening in the future. To achieve these goals DC-Cam teaches classes on DK history in a room that was used to interrogate the victims of the same regime. The general public including students, KR survivors, and foreign visitors will benefit from this classroom.

<p>September</p> <p>The Philippines</p>	<p>DC-Cam's Director Youk Chhang and the film team will hold screenings of DC-Cam's new documentary film <i>A River Changes Course</i> at New Cinema Center and De La Salle University in the Philippines.</p>	<p>New Cinema Center and De La Salle University, the Philippines</p>	<p>N/A</p>	<p>The Tonle Sap River changes its course twice a year as the river of life flows in a perpetual cycle of death and rebirth, creation and destruction. Working in an intimate, verité style, filmmaker Kalyanee Mam (Director of Photography for the Oscar-winning documentary <i>INSIDE JOB</i>), spent two years following three young Cambodians as they struggled to overcome the crushing effects of deforestation, overfishing, and overwhelming debt. A breathtaking and unprecedented journey from the remote, mountainous jungles and floating cities of the Cambodian countryside to the bustling garment factories of modern Phnom Penh, <i>A River Changes Course</i> traces a remarkable and devastatingly beautiful story of a country torn between the rural present and an ominous industrial future.</p>
<p>September 1, 8, 15, 22, 29</p> <p>(Weekly program)</p>	<p>DC-Cam Community Radio <i>Voices of Genocide: Justice and the Khmer Rouge Famine</i> will be broadcasted on three local radio stations that cover Phnom Penh and most provinces across Cambodia.</p> <p>Episode 7 will attempt to connect the experiences of famine survivors in Cambodia to those of others who suffered similar famines in the 20th century in places like Biafra, the USSR, China and North Korea. The goal of this episode is to give famine</p>	<p>-Radio National of Kampuchea (FM 105.75 MHz) at 9:00-9:30 a.m. and 7:30-8:00 p.m.</p> <p>-Battambang Radio Station (FM 103.25 MHz) at 8:00-8:30 a.m. and 4:00-4:30 p.m.</p> <p>-Preah Vihear Radio Station (FM 99 MHz) at 7:30-8:00 a.m. and 4:00-4:30 p.m.</p>	<p>N/A</p>	<p>As part of its ongoing Witnessing Justice Project, DC-Cam has launched a new radio program: <i>Voices of Genocide: Justice and the Khmer Rouge Famine</i>. This ten-part series will explore the issues of justice and memory within the context of the deadly famine that gripped Cambodia during the Democratic Kampuchea (DK) period from 1975-1979. The famine that killed one million people over three years is often largely ignored during discussions of transitional justice in modern Cambodia. This is primarily because the mass violence perpetrated by the Khmer Rouge regime fits neatly into existing understandings of international crimes. This is</p>

	<p>survivors some perspective on the connections between conflict, totalitarian government and famine, and will also introduce some efforts and theories about how famine can be prevented through the promotion of government accountability and democracy building.</p>	<p>-Kampot Radio Station (FM 93.25 MHz) at 7:00-7:30 a.m. and 7:00-7:30 p.m.</p>		<p>unfortunate as famine is a uniquely universal experience for survivors of the DK period, and can provide a common ground for discussions about this dark period of Cambodian history.</p>
<p>September 6 Institute of Polytechnic Kampot</p>	<p>The Cambodia Tribunal Monitor (CTM) and Trial Observation team will conduct an informative session on the CTM with students at Institute of Polytechnic, Kampot. Materials about the ECCC and DC-Cam, including textbooks on DK history are provided.</p>	<p>Institute of Polytechnic and 300 students</p>	<p>N/A</p>	<p>The Cambodia Tribunal Monitor (CTM) is a joint project between DC-Cam and Northwestern University School of Law's Center for International Human Rights. The Illinois Holocaust Museum and Education Center, the B.J. and M.K. Pritzker Family Foundation, and the U.S. Holocaust Memorial Museum support it. CTM uploads and stores webcasts of the ECCC's live hearings and provides news and expert commentary about the ECCC. For more details, please visit: www.cambodiatribunal.org</p>
<p>September 9-11 ECCC</p>	<p>The Public Village Forum team will bring a number of selected KR survivors to attend the ECCC's trial of Case 002. They will be provided with updated information about the ECCC before they attend the hearing.</p>	<p>Approximately twenty-five villagers, and the ECCC</p>	<p>Reaksmei Kampuchea and other international media</p>	<p>As part of the larger Witnessing Justice Project, the Public Village Forum is committed to assisting Cambodians (especially rural dwellers, women and minority groups) to engage with the ECCC. This is done by facilitating the attendance of selected individuals at Court hearings, providing them with legal training before the hearings, and discussing current issues at the court. Those selected to visit the ECCC and historical sites will thereafter chair the public village</p>

				forums in their respective home communities. Participants of the forum will listen to discussions on justice and related issues, have the opportunity to pose questions, exchange views and give their suggestions and insights.
September 17-23 Kampong Thom province	The Genocide Education Project will conduct a commune teacher training on the teaching of <i>A History of Democratic Kampuchea (1975-1979)</i> , and teaching methodologies for secondary school teachers in Kampong Thom provincial town.	Ministry of Education, Youth, and Sports. 100 secondary school teachers.	Reaksmei Kampuchea	As of the 2010-11 academic year, the Ministry of Education has integrated DC-Cam's textbook, <i>A History of Democratic Kampuchea (1975-1979)</i> , into the official curriculum for secondary school students. We have already distributed 500,000 copies of the textbook to students around the country and aim to reach a total distribution of 1,000,000. Recently the Genocide Education project has launched a small forum with the goal of developing a more even understanding of Khmer Rouge (KR) history, and awareness of the importance of genocide education at the grassroots level.
September 25-27 Svay Rieng province	The Public Village Forum team will travel to Svay Rieng province to hold a forum on the trials at the ECCC. The presentation will be followed by discussions on the pertinent issues from the hearing including DK history, human rights, democracy and the rule of law.	Approx. 80 people including commune officials, teachers, students, and villagers, and ECCC	Reaksmei Kampuchea	As part of the larger Witnessing Justice Project, the Public Village Forum is committed to assisting Cambodians (especially rural dwellers, women and minority groups) to engage with the ECCC. This is done by facilitating the attendance of selected individuals at Court hearings, providing them with legal training before the hearings, and discussing current issues at the court. Those selected to visit the ECCC and historical sites will thereafter chair the public village forums in their respective home communities. Participants of the forum will listen to

				discussions on justice and related issues, have the opportunity to pose questions, exchange views and give their suggestions and insights.
September 27-29 Kampong Thom province	DC-Cam Community Radio <i>Voices of Genocide: Justice and the Khmer Rouge Famine</i> will conduct a student field trip to engage in discussion on the history of the Khmer Rouge, specifically mass starvation during the Khmer Rouge regime.	Seven students and villagers	N/A	As part of its ongoing Witnessing Justice Project, DC-Cam has launched a new radio program: <i>Voices of Genocide: Justice and the Khmer Rouge Famine</i> . Besides broadcasting the episode weekly, the Radio Program conducts student field trips to engage local survivors, students and community leaders in conversation about the Khmer Rouge period. Both survivors and younger Cambodians will be hosted at a forum to foster dialogue relevant to famine under the Khmer Rouge (e.g. former agricultural site, areas where famine was especially serious and irrigation project worksites).