


DOCUMENTATION CENTER OF CAMBODIA
 Phnom Penh, Cambodia

DC-Cam Calendar of Events
January-March 2014

Date/Place	Events/Significant Field Trips	Partners & Participants	Media Coverage	Brief Summary of Project
January 2014				
January 3, 6, 8, 10, 13, 15, 17, 20, 22, 24, 27, 29, and 31 (13days) Tuol Sleng Genocide Museum, Phnom Penh	DC-Cam will provide DK history classes at the Tuol Sleng Genocide Museum in Phnom Penh, at 14:00 P.M. (Monday and Friday), 9:00 A.M. (Wednesday).	Ministry of Culture and Fine Arts, Tuol Sleng Genocide Museum, DC-Cam, general public, foreign visitors. 15-40 people	N/A	As part of its museum project, DC-Cam works in collaboration with the Cambodian Ministry of Culture and Fine Arts to preserve the sites of the killings and Khmer Rouge crimes, raise awareness about the consequence of the crimes, and prevent such crimes from happening in the future. To achieve these goals DC-Cam teaches classes on DK history in a room that was used to interrogate the victims. The general public that includes students, KR survivors, and foreign visitors will benefit from this class. For more details, please visit: http://www.cambodiasri.org/museum/tuol_sleng_genocide_museum_classroom.php
January 9th Preah Vihear Province	The Witnessing Justice's Public Village Forum team will travel to Preah Vihear province to hold a forum on the trials at the ECCC. The presentation will be followed by a discussion of important issues including DK history, human rights, democracy, and the rule of law.	Approx. 80 people including commune officials, teachers, students, and KR survivors.	Reaksmei Kampuchea	As part of the larger Witnessing Justice Project, the Public Village Forum is committed to assisting Cambodians (especially rural dwellers, women and minority groups) to engage with the ECCC. This is done by facilitating the attendance of selected individuals at Court hearings, providing them with legal training before the hearings, and discussing current issues at the court. Those selected to visit the ECCC and historical sites will thereafter chair the public village forums in their respective home communities. Participants of the forum will listen to discussions on justice and related issues, have the opportunity to pose questions, exchange views and give their suggestions and insights. For more details, please visit: http://www.dccam.org/Projects/Living_Doc/ECCC_Tour_and_Field_Trip_Reports.htm
January 11th Chaktomuk	DC-Cam will launch the world premiere screening at Chaktomuk Theater in Phnom	Ministry of Culture and Fine Arts, Director John Pirozzi,	N/A	DON'T THINK I'VE FORGOTTEN: CAMBODIA'S LOST ROCK AND ROLL tracks the twists and turns of Cambodian music as it morphs into rock and roll, blossoms in the 1960s and 70s, and is nearly destroyed along with the rest of the country under the genocidal

<p>Theater, Phnom Penh</p>	<p>Penh of the ground-breaking documentary “Don’t Think I’ve Forgotten: Cambodia’s Lost Rock and Roll”, followed by a live band performance from Cambodian rock musicians who survived the KR era.</p>	<p>and other 500 guests</p>		<p>Khmer Rouge regime. This documentary film provides a new perspective on a country usually associated with only war and mass murder. Interviews with the few surviving musicians, unearthed archival film of period performances, and beautifully wrought original footage combine for the world's first in-depth look at a critical cultural moment. The film is a celebration of the incredibly vibrant music that came from Cambodia and explores how important it is to Cambodian society both past and present.</p> <p>Demonstrating the resilience of the rock and roll, the screening will be followed by a live concert featuring music from the film by the original surviving musicians, who's incredible stories of survival are told in DON'T THINK I'VE FORGOTTEN. They are joined by Chhom Nimol, singer of the popular American-Cambodian band Dengue Fever.</p> <p>FOR MORE DETAILS:</p> <p>INVITATION http://www.cambodiasri.org/research/pdf/Don't_Think_I've_Forgotten_Invitation.pdf POSTER http://www.cambodiasri.org/research/pdf/Don't_think_I've_forgotten_poster.jpg</p>
<p>January 15th-20th Kampong Thom, Takeo and Svay Rieng Provinces</p>	<p>The Museum of Memory team will travel to Kampong Thom, Takeo and Svay Rieng provinces to conduct the site visit of local museum over there before designing the exhibitions on forced transfer of population during KR regime.</p>	<p>Ministry of Culture and Fine Arts and provincial museums</p>	<p>N/A</p>	<p>Museum of Memory (http://cambodiasri.org/). The museum will provide a tranquil and contemplative environment where survivors and visitors can reflect, learn and heal. The museum will display a variety of exhibits, including photographs, selected documents, and films. A permanent exhibit, entitled “April 17,” will chronicle the day in 1975 when Khmer Rouge forces took power in Phnom Penh. Space will also be available for traveling exhibitions relating to other cases of mass human suffering. Our exhibits are already renowned and have been shown around the world. In addition to our local partnership with the Tuol Sleng Genocide Museum in Phnom Penh, we have shown exhibits in Denmark, The Netherlands, and the United States. We also wish to have an area dedicated to “the Memory of Our Nation,” where visitors can go to honor the victims.</p>
<p>January 17th Angkor University in Siem Reap</p>	<p>The Cambodia Tribunal Monitor (CTM) and Fair Trial Observation team will conduct an informative workshop on the CTM with students at</p>	<p>Angkor University and 100 students</p>	<p>N/A</p>	<p>The Cambodia Tribunal Monitor (CTM) is a joint project between DC-Cam and Northwestern University School of Law’s Center for International Human Rights. The Illinois Holocaust Museum and Education Center, the B.J. and M.K. Pritzker Family Foundation, and the U.S. Holocaust Memorial Museum support it. CTM uploads and stores webcasts of the ECCC’s live hearings and provides news and expert commentary</p>

Province	Angkor University in Siem Reap Province. Materials include Fair Trial Observation booklets, <i>Searching for the Truth</i> magazines, DK history textbooks, and booklet: Importance of Case 002, are distributed.			about the ECCC. For more details, please visit: www.cambodiatribunal.org
January 19th Oddar Meanchey Province	The Witnessing Justice's Public Village Forum team will travel to Oddar Meanchey province to hold a forum on the trials at the ECCC. The presentation will be followed by a discussion of important issues including DK history, human rights, democracy, and the rule of law.	Approx. 80 people including commune officials, teachers, students, and KR survivors.	Reaksmei Kampuchea	As part of the larger Witnessing Justice Project, the Public Village Forum is committed to assisting Cambodians (especially rural dwellers, women and minority groups) to engage with the ECCC. This is done by facilitating the attendance of selected individuals at Court hearings, providing them with legal training before the hearings, and discussing current issues at the court. Those selected to visit the ECCC and historical sites will thereafter chair the public village forums in their respective home communities. Participants of the forum will listen to discussions on justice and related issues, have the opportunity to pose questions, exchange views and give their suggestions and insights. For more details, please visit: http://www.d.dccam.org/Projects/Living_Doc/ECCC_Tour_and_Field_Trip_Reports.htm
January 24th (Live show)	DC-Cam Community Radio <i>Voices of Genocide: Justice and the Khmer Rouge Famine</i> will broadcast its third live show on National Radio of Kampuchea station that covers Phnom Penh and most provinces across Cambodia. Guest speakers will be invited to join the show and answer questions pose by radio listeners.	National Radio of Kampuchea (FM 105.75 MHz) at 11:00 a.m.-12:00 p.m.	N/A	As part of its ongoing Witnessing Justice Project, DC-Cam has launched a new radio program: <i>Voices of Genocide: Justice and the Khmer Rouge Famine</i> . This ten-part series will explore the issues of justice and memory within the context of the deadly famine that gripped Cambodia during the Democratic Kampuchea (DK) period from 1975-1979. The famine that killed one million people over a period of over three years is often largely ignored in discussions of transitional justice in modern Cambodia. This is primarily because the mass violence perpetrated by the Khmer Rouge regime fits neatly into existing understandings of international crimes. This is unfortunate because famine is a uniquely universal experience for survivors of the DK period and can provide a common ground for discussions about this dark period of Cambodian history. For more details, please visit: http://www.d.dccam.org/Projects/Radio/Appendix_B.htm
February 2014				
February 3, 5, 7,	DC-Cam will provide DK history	Ministry of Culture	N/A	As part of its museum project, DC-Cam works in collaboration with the Cambodian

<p>10, 12, 14, 17, 19, 21, 24, 26, and 28 (12 days) Tuol Sleng Genocide Museum, Phnom Penh</p>	<p>classes at the Tuol Sleng Genocide Museum, Phnom Penh, at 14:00 P.M. (Monday and Friday), 9:00 A.M. (Wednesday).</p>	<p>and Fine Arts, Tuol Sleng Genocide Museum, DC-Cam, general public, foreign visitors. 15-40 people</p>		<p>Ministry of Culture and Fine Arts to preserve the sites of the killings and Khmer Rouge crimes, raise awareness about the consequence of the crimes, and prevent such crimes from happening in the future. To achieve these goals DC-Cam teaches classes on DK history in a room that was used to interrogate the victims. The general public that includes students, KR survivors, and foreign visitors will benefit from this class. For more details, please visit: http://www.cambodiasri.org/museum/tuol_sleng_genocide_museum_classroom.php</p>
<p>February 6th Kratie Province</p>	<p>The Witnessing Justice’s Public Village Forum team will travel to Kratie province to hold a forum on the trials at the ECCC. The presentation will be followed by a discussion of important issues including DK history, human rights, democracy and the rule of law.</p>	<p>Approx. 80 people including commune officials, teachers, students, and KR survivors.</p>	<p>Reaksmei Kampuchea</p>	<p>As part of the larger Witnessing Justice Project, the Public Village Forum is committed to assisting Cambodians (especially rural dwellers, women and minority groups) to engage with the ECCC. This is done by facilitating the attendance of selected individuals at Court hearings, providing them with legal training before the hearings, and discussing current issues at the court. Those selected to visit the ECCC and historical sites will thereafter chair the public village forums in their respective home communities. Participants of the forum will listen to discussions on justice and related issues, have the opportunity to pose questions, exchange views and give their suggestions and insights. For more details, please visit: http://www.dccam.org/Projects/Living_Doc/ECCC_Tour_and_Field_Trip_Reports.htm</p>
<p>February 13th Chea Sim Kamchay Mear University Kampong Cham Province</p>	<p>The Cambodia Tribunal Monitor (CTM) and Fair Trial Observation team will conduct an informative workshop on the CTM with students at Chea Sim Kamchay Mear University in Kampong Cham province. Materials include Fair Trial Observation booklets, <i>Searching for the Truth</i> magazines, DK history textbooks, and booklet: Importance of Case 002, are distributed.</p>	<p>Chea Sim Kamchey Mear University and 100 students</p>	<p>N/A</p>	<p>The Cambodia Tribunal Monitor (CTM) is a joint project between DC-Cam and Northwestern University School of Law’s Center for International Human Rights. The Illinois Holocaust Museum and Education Center, the B.J. and M.K. Pritzker Family Foundation, and the U.S. Holocaust Memorial Museum support it. CTM uploads and stores webcasts of the ECCC’s live hearings and provides news and expert commentary about the ECCC. For more details, please visit: www.cambodiatribunal.org</p>
<p>February 14th Kampong Speu</p>	<p>The Witnessing Justice’s Public Village Forum team will travel to Kampong Speu province to</p>	<p>Approx. 80 people including commune officials, teachers,</p>	<p>Reaksmei Kampuchea</p>	<p>As part of the larger Witnessing Justice Project, the Public Village Forum is committed to assisting Cambodians (especially rural dwellers, women and minority groups) to engage with the ECCC. This is done by facilitating the attendance of selected</p>

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February 28th (Live Show)	DC-Cam Community Radio <i>Voices of Genocide: Justice and the Khmer Rouge Famine</i> will broadcast its fourth live show on National Radio of Kampuchea station that covers Phnom Penh and most provinces across Cambodia. Guest speakers will be invited to join the show and answer questions pose by radio listeners.	National Radio of Kampuchea (FM 105.75 MHz) at 11:00 a.m.-12:00 p.m.	N/A	As part of its ongoing Witnessing Justice Project, DC-Cam has launched a new radio program: <i>Voices of Genocide: Justice and the Khmer Rouge Famine</i> . This ten-part series will explore the issues of justice and memory within the context of the deadly famine that gripped Cambodia during the Democratic Kampuchea (DK) period from 1975-1979. The famine that killed one million people over a period of over three years is often largely ignored in discussions of transitional justice in modern Cambodia. This is primarily because the mass violence perpetrated by the Khmer Rouge regime fits neatly into existing understandings of international crimes. This is unfortunate because famine is a uniquely universal experience for survivors of the DK period and can provide a common ground for discussions about this dark period of Cambodian history. For more details, please visit: http://www.dccam.org/Projects/Radio/Appendix_B.htm
March 2014				
March 3, 5, 7, 10, 12, 14, 17, 19, 21, 24, 26, 28 and 31 (13days) Tuol Sleng Genocide Museum, Phnom Penh	DC-Cam will provide DK history classes at the Tuol Sleng Genocide Museum, Phnom Penh, at 14:00 P.M. (Monday and Friday), 9:00 A.M. (Wednesday).	Ministry of Culture and Fine Arts, Tuol Sleng Genocide Museum, DC-Cam, general public, foreign visitors. 15-40 people	N/A	As part of its museum project, DC-Cam works in collaboration with the Cambodian Ministry of Culture and Fine Arts to preserve the sites of the killings and Khmer Rouge crimes, raise awareness about the consequence of the crimes, and prevent such crimes from happening in the future. To achieve these goals DC-Cam teaches classes on DK history in a room that was used to interrogate the victims. The general public that includes students, KR survivors, and foreign visitors will benefit from this class. For more details, please visit: http://www.cambodiasri.org/museum/tuol_sleng_genocide_museum_classroom.php
March 6th Stung Treng	The Public Village Forum team will travel to Stung Treng province to hold a forum on	Approx. 80 people including commune officials, teachers,	Reaksmei Kampuchea	As part of the larger Witnessing Justice Project, the Public Village Forum is committed to assisting Cambodians (especially rural dwellers, women and minority groups) to engage with the ECCC. This is done by facilitating the attendance of selected individuals

Province	the trials at the ECCC. The presentation will be followed by a discussion of important issues including DK history, human rights, democracy and the rule of law.	students, and villagers, and ECCC		at Court hearings, providing them with legal training before the hearings, and discussing current issues at the court. Those selected to visit the ECCC and historical sites will thereafter chair the public village forums in their respective home communities. Participants of the forum will listen to discussions on justice and related issues, have the opportunity to pose questions, exchange views and give their suggestions and insights. For more details, please visit: http://www.dccam.org/Projects/Living_Doc/ECCC_Tour_and_Field_Trip_Reports.htm
March 13th University of Management and Economics in Kratie Province	The Cambodia Tribunal Monitor (CTM) and Fair Trial Observation team will conduct an informative workshop on the CTM with students at University of Management and Economics in Kratie province. Materials include Fair Trial Observation booklets, <i>Searching for the Truth</i> magazines, DK history textbooks, and booklet: Importance of Case 002, are distributed.	Dewey International University and 100 students	N/A	The Cambodia Tribunal Monitor (CTM) is a joint project between DC-Cam and Northwestern University School of Law's Center for International Human Rights. The Illinois Holocaust Museum and Education Center, the B.J. and M.K. Pritzker Family Foundation, and the U.S. Holocaust Memorial Museum support it. CTM uploads and stores webcasts of the ECCC's live hearings and provides news and expert commentary about the ECCC. For more details, please visit: www.cambodiatribunal.org
March 18th Pailin Province	The Public Village Forum team will travel to Pailin province to hold a forum on the trials at the ECCC. The presentation will be followed by a discussion of important issues including DK history, human rights, democracy and the rule of law.	Approx. 80 people including commune officials, teachers, students, and villagers, and ECCC	Reaksmei Kampuchea	As part of the larger Witnessing Justice Project, the Public Village Forum is committed to assisting Cambodians (especially rural dwellers, women and minority groups) to engage with the ECCC. This is done by facilitating the attendance of selected individuals at Court hearings, providing them with legal training before the hearings, and discussing current issues at the court. Those selected to visit the ECCC and historical sites will thereafter chair the public village forums in their respective home communities. Participants of the forum will listen to discussions on justice and related issues, have the opportunity to pose questions, exchange views and give their suggestions and insights. For more details, please visit: http://www.dccam.org/Projects/Living_Doc/ECCC_Tour_and_Field_Trip_Reports.htm
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	<p>broadcast its fifth (last) live show on National Radio of Kampuchea station that covers Phnom Penh and most provinces across Cambodia. Guest speakers will be invited to join the show and answer questions pose by radio listeners.</p>	<p>11:00 a.m.-12:00 p.m.</p>		<p>that gripped Cambodia during the Democratic Kampuchea (DK) period from 1975-1979. The famine that killed one million people over a period of over three years is often largely ignored in discussions of transitional justice in modern Cambodia. This is primarily because the mass violence perpetrated by the Khmer Rouge regime fits neatly into existing understandings of international crimes. This is unfortunate because famine is a uniquely universal experience for survivors of the DK period and can provide a common ground for discussions about this dark period of Cambodian history. For more details, please visit: http://www.d.dccam.org/Projects/Radio/Appendix_B.htm</p>
<p>March 15th-31st Battambang and Banteay Meanchey Provinces</p>	<p>The Museum of Memory team will travel to Battambang and Banteay Meanchey provinces to install the exhibitions on forced transfer of population during KR regime.</p>	<p>Ministry of Culture and Fine Arts and provincial museums</p>	<p>N/A</p>	<p>Museum of Memory (http://cambodiasri.org/). The museum will provide a tranquil and contemplative environment where survivors and visitors can reflect, learn and heal. The museum will display a variety of exhibits, including photographs, selected documents, and films. A permanent exhibit, entitled “April 17,” will chronicle the day in 1975 when Khmer Rouge forces took power in Phnom Penh. Space will also be available for traveling exhibitions relating to other cases of mass human suffering. Our exhibits are already renowned and have been shown around the world. In addition to our local partnership with the Tuol Sleng Genocide Museum in Phnom Penh, we have shown exhibits in Denmark, The Netherlands, and the United States. We also wish to have an area dedicated to “the Memory of Our Nation,” where visitors can go to honor the victims.</p>

Prepared by Dara Vanthan,
DC-Cam Deputy Director