

មជ្ឈមណ្ឌលឯកសារកម្ពុជា

DOCUMENTATION CENTER OF CAMBODIA
Phnom Penh, Cambodia

DC-Cam Calendar of Events
October-December, 2016

Date/Place	Events/Significant Field Trips	Partners & Participants	Media Coverage	Brief Summary of Project
October 2016				
October 3, 5, 10, 12, 17, 19, 24, 26,31 (9 days) Tuol Sleng Genocide Museum, Phnom Penh	DC-Cam will provide DK history classes at Tuol Sleng Genocide Museum in Phnom Penh, at 14:00 P.M. (Monday) and 9:00 A.M. (Wednesday).	Ministry of Culture and Fine Arts, Tuol Sleng Genocide Museum, DC-Cam, general public, foreign visitors. 15-40 people	N/A	As part of its museum project, DC-Cam works in collaboration with the Cambodian Ministry of Culture and Fine Arts to preserve the sites of the killings and Khmer Rouge crimes, raise awareness about the consequence of the crimes, and prevent such crimes from happening in the future. To achieve these goals DC-Cam teaches classes on DK history in a room that was used to interrogate the victims. The general public that includes students, KR survivors, and foreign visitors will benefit from this class. For more details, please visit: http://www.cambodiasri.org/museum/tuol_sleng_genocide_museum_classroom.php
October 7, 14, 21, 28 (4 days) Building H, National Institute of Education, Phnom Penh	DC-Cam will provide the screening of “Don’t Think I’ve Forgotten”. The screening will be held twice per day, i.e. Every Friday (except the official holiday), on the same film. The former is at 10:00 A.M., while the latter is at 5:00 P.M.	All local and international visitors are welcomed to this screening. The available capacity will be about 100 visitors.	N/A	In the purpose of publicizing the documentary film related to Khmer Rouge and Khmer Culture, DC-Cam has come up with the idea of film screening, which allows the local and international visitors to have a chance to explore more about Cambodia through the film.
October 10-14	DC-Cam will provide the training to commune teachers on the history of Democratic Kampuchea.	Ministry of Education, Youth, and Sport, Battambang	N/A	The Commune Teacher Trainings are designed to enhance the ability of the Cambodian teachers to teach the history of Democratic Kampuchea using a variety of teaching approaches. The trainings have a dual focus of developing the teachers’ understanding of the history as well as facilitating their capacity in student-centered learning

Documentation Center of Cambodia (constituted in 1995) (ស្នងការកាការពិត ដើម្បីការចងចាំនិងយុត្តិធម៌)
 Searching for the Truth: Memory & Justice

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Pedagogical Training Center, Battambang Province	As per training, there will be approximately 100 trainees selected.	provincial pedagogical school		approaches. The training (5 full days) encompass lecture, group discussion, and practical exercise, with a particular emphasis on having the teachers practice their use/delivery of the genocide education materials with peers. The curriculum is designed by DC-Cam and approved/mandated by MOEYS for use in all Cambodian lower and upper secondary schools from 7-12 graders.
October 19 Sunway Hotel	"UNTAC: War, Landmine, Genocide" Exhibition		N/A	This exhibition is part of International Conference on the 25th Anniversary of the 1991 Paris Peace Accords in Cambodia (18-20 October 2016).
October 22-25 Anlog Veng, Uddor Meanchey	Anlong Veng Peace Center team will travel to Anlong Veng to sign a contract on the construction of an information booth at Pol Pot's cremation site, to monitor the renovation of Ta Mok's Meeting House, and to buy some logistics for the office at Peuy Taruon office.	Ministry of Tourism, DC-Cam, GIZ, local authority	N/A	Since its inception in 2014, the Anlong Veng Peace Center under the umbrella of the Documentation Center of Cambodia (DC-Cam) works to promote <i>reconciliation</i> in the former Khmer Rouge stronghold Anlong Veng and other former KR areas after the civil war (1979-1998) and utilize Cambodia's peace process as a critical reflection for any ongoing conflict societies in the region. The Anlong Veng Peace Center would be a foundation to sustain Cambodia's peace and reflect the crimes that committed against nearly two million Cambodians from 1975-1979. First, by using the Anlong Veng community as a focal point, the prime focus of the Anlong Veng Peace Center is to create a favorable and transformative channel for a comprehensive historical understanding, dialogue, tolerance and reconciliation. Second, it sets to build itself into a leading institution to wage a sustainable peace at national and regional levels through historical research and education that suit socio-political and cultural contexts of each society.
October 25 Building H, National Institute of Education, Phnom Penh	DC-Cam will invite Professor Milton Osborne to give a lecture on "Why did Western Progressives fail to recognise the nature of the Pol Pot regime"	DC-Cam and Public	N/A	As part of its Public Information Room Project, DC-Cam works to invite scholars in different fields as quest speaker to share thoughtful experience and knowledge of certain issues Cambodia may face. The issues are vary from KR history and genocide, culture, politic, democracy and so forth.
November 2016				
November 2, 7, 16, 21, 23, 28, 30 (7 days)	DC-Cam will provide DK history classes at Tuol Sleng Genocide Museum in Phnom Penh, at 14:00 P.M. (Monday)	Ministry of Culture and Fine Arts, Tuol Sleng Genocide Museum, DC-	N/A	As part of its museum project, DC-Cam works in collaboration with the Cambodian Ministry of Culture and Fine Arts to preserve the sites of the killings and Khmer Rouge crimes, raise awareness about the consequence of the crimes, and prevent such crimes from happening in the future. To achieve these goals DC-Cam teaches classes on DK history in a room that was used to interrogate the victims. The general public that

Tuol Sleng Genocide Museum, Phnom Penh	and 9:00 A.M. (Wednesday).	Cam, general public, foreign visitors. 15-40 people		includes students, KR survivors, and foreign visitors will benefit from this class. For more details, please visit: http://www.cambodiasri.org/museum/tuol_sleng_genocide_museum_classroom.php
November 4, 11, 18, 25 (4 days) Building H, National Institute of Education, Phnom Penh	DC-Cam will provide the screening of "Don't Think I've Forgotten". The screening will be held twice per day, i.e. Every Friday (except the official holiday), on the same film. The former is at 10:00 A.M., while the latter is at 5:00 P.M.	All local and international visitors are welcomed to this screening. The available capacity will be about 100 visitors.	N/A	In the purpose of publicizing the documentary film related to Khmer Rouge and Khmer Culture, DC-Cam has come up with the idea of film screening, which allows the local and international visitors to have a chance to explore more about Cambodia through the film.
November 8-11 Anlong Veng, Uddor Meanchey	Anlong Veng Peace Center team will travel to Anlong Veng to sign a contract on the construction of an information booth at Pol Pot's cremation site, to monitor the renovation of Ta Mok's Meeting House, and to buy some logistics for the office at Peuy Taruon office.	Ministry of Tourism, DC-Cam, GIZ, local authority	N/A	Since its inception in 2014, the Anlong Veng Peace Center under the umbrella of the Documentation Center of Cambodia (DC-Cam) works to promote <i>reconciliation</i> in the former Khmer Rouge stronghold Anlong Veng and other former KR areas after the civil war (1979-1998) and utilize Cambodia's peace process as a critical reflection for any ongoing conflict societies in the region. The Anlong Veng Peace Center would be a foundation to sustain Cambodia's peace and reflect the crimes that committed against nearly two million Cambodians from 1975-1979. First, by using the Anlong Veng community as a focal point, the prime focus of the Anlong Veng Peace Center is to create a favorable and transformative channel for a comprehensive historical understanding, dialogue, tolerance and reconciliation. Second, it sets to build itself into a leading institution to wage a sustainable peace at national and regional levels through historical research and education that suit socio-political and cultural contexts of each society.
November 10 Building H, National Institute of Education, Phnom Penh	DC-Cam will invite Toni Shapiro-Phim to give a lecture on "Turbulent Modern History on Stage and in Song".	DC-Cam and Public	N/A	As part of its Public Information Room Project, DC-Cam works to invite scholars in different fields as quest speaker to share thoughtful experience and knowledge of certain issues Cambodia may face. The issues are vary from KR history and genocide, culture, politic, democracy and so forth.

November 23	Live screening of the ECCC's Supreme Court Chamber Verdict in Case 002/01 against Nuon Chea and Khieu Samphan	DC-Cam and Public	N/A	<p>On November 23, 2016 the Supreme Court Chamber of the Extraordinary Chambers in the Courts of Cambodia (ECCC) will pronounce its final judgment for Case 002/01 against the accused Nuon Chea and Khieu Samphan. The Accused were found guilty of crimes against humanity and sentenced to life in prison by the Trial Chamber. This is the first final decision against the senior leaders of the Khmer Rouge regime, who issued policies that resulted in the death of nearly two million people. This live screening will be held at 7 locations:</p> <ol style="list-style-type: none"> 1. Wat Kumnou, Angkor Borei district, Takeo province. 2. Wat Svay Tuntim, Romeas Haek district, Svay Rieng province. 3. Pouthi Ban, Koh Thom district, Kandal province. 4. Wat Rorng Damrey Sar, Rolea P'ier district, Kampong Chhnang province. 5. Wat Chamkar Mlou, Krouch Chhmar district, Kampong Cham province. 6. Koh Nheak provincial town, Monduliri province. 7. Wat Thala, Thala Barivat district, Stung Treng province.
December 2016				
December 3-7 Building H, National Institute of Education, Phnom Penh	International Exchange Program on Documentation, Archiving and Memorialization	DC-Cam and Civil Society leaders	N/A	The exchange program is conducted as part of the Human Rights Documentation Initiatives which is a multi-disciplinary project engaging civil society actors in a range of approaches to documentation and memorialization.
December 5, 7, 12, 14, 19, 21, 26, 28 (8 days) Tuol Sleng Genocide Museum, Phnom Penh	DC-Cam will provide DK history classes at Tuol Sleng Genocide Museum in Phnom Penh, at 14:00 P.M. (Monday) and 9:00 A.M. (Wednesday).	Ministry of Culture and Fine Arts, Tuol Sleng Genocide Museum, DC-Cam, general public, foreign visitors. 15-40 people	N/A	<p>As part of its museum project, DC-Cam works in collaboration with the Cambodian Ministry of Culture and Fine Arts to preserve the sites of the killings and Khmer Rouge crimes, raise awareness about the consequence of the crimes, and prevent such crimes from happening in the future. To achieve these goals DC-Cam teaches classes on DK history in a room that was used to interrogate the victims. The general public that includes students, KR survivors, and foreign visitors will benefit from this class. For more details, please visit:</p> <p>http://www.cambodiasri.org/museum/tuol_sleng_genocide_museum_classroom.php</p>
December 10 8 am to 10:30 am	Project Inauguration: "Awareness and Education on Khmer	DC-Cam, Ministry of Education, Youth		This event is to launch the center's Genocide Education program, which recently gets the additional support from EU on 3 Commune Teacher Training, in addition to the core donor USAID.

Building H, National Institute of Education, Phnom Penh	Rouge History Programme", sponsored by USAID and EU	and Sports and EU Delegation		
December 14 Building H, National Institute of Education, Phnom Penh	DC-Cam will invite Anne Hennings to give a lecture on "Teaching the Holocaust in contemporary Germany".	DC-Cam and Public	N/A	As part of its Public Information Room Project, DC-Cam works to invite scholars in different fields as quest speaker to share thoughtful experience and knowledge of certain issues Cambodia may face. The issues are vary from KR history and genocide, culture, politic, democracy and so forth.
December 2, 9, 16 (2 days) Building H, National Institute of Education, Phnom Penh	DC-Cam will provide the screening of "Don't Think I've Forgotten". The screening will be held twice per day, i.e. Every Friday (except the official holiday), on the same film. The former is at 10:00 A.M., while the latter is at 5:00 P.M.	All local and international visitors are welcomed to this screening. The available capacity will be about 100 visitors.	N/A	In the purpose of publicizing the documentary film related to Khmer Rouge and Khmer Culture, DC-Cam has come up with the idea of film screening, which allows the local and international visitors to have a chance to explore more about Cambodia through the film.
December 20- 23 Anlog Veng, Uddor Meanchey	Anlong Veng Peace Center team will travel to Anlong Veng to sign a contract on the construction of an information booth at Pol Pot's cremation site, to monitor the renovation of Ta Mok's Meeting House, and to buy some logistics for the office at Peuy Taruon office.	Ministry of Tourism, DC-Cam, GIZ, local authority	N/A	Since its inception in 2014, the Anlong Veng Peace Center under the umbrella of the Documentation Center of Cambodia (DC-Cam) works to promote <i>reconciliation</i> in the former Khmer Rouge stronghold Anlong Veng and other former KR areas after the civil war (1979-1998) and utilize Cambodia's peace process as a critical reflection for any ongoing conflict societies in the region. The Anlong Veng Peace Center would be a foundation to sustain Cambodia's peace and reflect the crimes that committed against nearly two million Cambodians from 1975-1979. First, by using the Anlong Veng community as a focal point, the prime focus of the Anlong Veng Peace Center is to create a favorable and transformative channel for a comprehensive historical understanding, dialogue, tolerance and reconciliation. Second, it sets to build itself into a leading institution to wage a sustainable peace at national and regional levels through historical research and education that suit socio-political and cultural contexts of each society.

December 21 6-9 pm Wat Damrei Sa, Battambang Province	Screen "Don't Think I've Forgotten"	US Embassy, DC-Cam, local authority and Public	N/A	DON'T THINK I'VE FORGOTTEN: CAMBODIA'S LOST ROCK AND ROLL tracks the twists and turns of Cambodian music as it morphs into rock and roll, blossoms, and is nearly destroyed along with the rest of the country. This documentary film provides a new perspective on a country usually associated with only war and genocide. The film is a celebration of the incredible music that came from Cambodia and explores how important it is to Cambodian society both past and present.
December 24 6-9 pm Srah Srang, Siem Reap Province	Screen "Don't Think I've Forgotten"	US Embassy, DC-Cam, local authority and Public	N/A	DON'T THINK I'VE FORGOTTEN: CAMBODIA'S LOST ROCK AND ROLL tracks the twists and turns of Cambodian music as it morphs into rock and roll, blossoms, and is nearly destroyed along with the rest of the country. This documentary film provides a new perspective on a country usually associated with only war and genocide. The film is a celebration of the incredible music that came from Cambodia and explores how important it is to Cambodian society both past and present.
December 28 6-9 pm Department of Culture and Fine Arts, Ratanakiri Province	Screen "Don't Think I've Forgotten"	US Embassy, DC-Cam, local authority and Public	N/A	DON'T THINK I'VE FORGOTTEN: CAMBODIA'S LOST ROCK AND ROLL tracks the twists and turns of Cambodian music as it morphs into rock and roll, blossoms, and is nearly destroyed along with the rest of the country. This documentary film provides a new perspective on a country usually associated with only war and genocide. The film is a celebration of the incredible music that came from Cambodia and explores how important it is to Cambodian society both past and present.
December 30 6-9 pm Wat Senmonorom, Mondulkiri Province	Screen "Don't Think I've Forgotten"	US Embassy, DC-Cam, local authority and Public	N/A	DON'T THINK I'VE FORGOTTEN: CAMBODIA'S LOST ROCK AND ROLL tracks the twists and turns of Cambodian music as it morphs into rock and roll, blossoms, and is nearly destroyed along with the rest of the country. This documentary film provides a new perspective on a country usually associated with only war and genocide. The film is a celebration of the incredible music that came from Cambodia and explores how important it is to Cambodian society both past and present.

Prepared by Dara Vanthan, DC-Cam Deputy Director/Chief of Staff

This Calendar is subjected to add additional events during the course of implementing it.