

មជ្ឈមណ្ឌលឯកសារកម្ពុជា

DOCUMENTATION CENTER OF CAMBODIA  
Phnom Penh, Cambodia

DC-Cam Calendar of Events  
March-June, 2018

Date/ Location	Events/Significant Field Trips	Partners & Participants	Media Coverage	Brief Summary of Project
<b>March 2018</b>				
<b>March 7</b>  <b>Tuol Prasat High School, Phnom Penh</b>	Genocide Education Team conducts a classroom forum on the importance of studying the history of the Khmer Rouge at Tuol Prasat high school in Phnom Penh	Ministry of Education, USAID, approx. 100 high school students and teachers:  Team: Rasy, Sanas, Sela Assisted by Lakana and Vannak.	Reasmei Kampuchea Newspaper (RKN)	<b>Khmer Rouge History Education:</b> The three main objectives are: building peace, reconciliation and genocide prevention. DC-Cam in collaboration with Ministry of Education, Youth, and Sport (MoEYS) have created this project to:  a) provide students with an opportunity to share and express their personal understanding of what happened during the Democratic Kampuchea regime  b) let students think critically about the consequences of this legacy for contemporary Cambodian society and the transition away from conflict  c) encourage discussion about this legacy in families and communities  d) distribute <i>A History of Democratic Kampuchea (1975-1979)</i> textbooks to participating students  e) facilitate mentoring opportunities between trained SRI/DC-Cam/MoEYS officials and local teachers.

<p><b>March 12-18</b></p> <p><b>Anlong Veng, Oddar Meanchey Province</b></p>	<p>DC-Cam's Anlong Veng Peace Center and Ministry of Tourism organize the second tour guide training in Anlong Veng district, Oddar Meanchey province.</p>	<p>USAID, Ministry of Tourism, 15 local tour guides</p> <p>Team: Kheang, Bora, Vichet, Sayana</p>	<p>N/A</p>	<p>Since its inception in 2014 under the umbrella of DC-Cam, the Anlong Veng Peace Center works to promote reconciliation in the former Khmer Rouge stronghold Anlong Veng and other former KR areas after the civil war (1979-1998).</p> <p>The Anlong Veng Peace Center would be a foundation to sustain Cambodia's peace and reflect the crimes that were committed against nearly two million Cambodians from 1975-1979.</p>
<p><b>March 19-23</b></p> <p><b>Anlong Veng, Oddar Meanchey Province</b></p>	<p>DC-Cam's Anlong Veng Peace Center focuses on village history and hosts a visit to Mission Deputy Director of USAID</p>	<p>Oddar Meanchey Provincial Authority, USAID</p> <p>Team: Kheang, Bora, Vichet, Sayana</p>	<p>N/A</p>	<p>The Peace centers aim is to utilize Cambodia's peace process as a critical reflection for any ongoing conflict societies in the region.</p> <p>First, by using the Anlong Veng community as a focal point, the prime focus of the Anlong Veng Peace Center is to create a favorable and transformative channel for a comprehensive historical understanding, dialogue, tolerance and reconciliation.</p> <p>Second, it sets to build itself into a leading institution to wage a sustainable peace at national and regional levels through historical research and education that suit socio-political and cultural contexts of each society.</p>
<p><b>March 22-31</b></p> <p><b>Kandal, Takeo, Kampong Cham, Tbong Khmum, Battambang, and Oddar Meanchey Provinces</b></p>	<p>Genocide Education team travels to meet 20 teachers as part of following up activity of the village history program.</p>	<p>USAID, DC-Cam, Ministry of Education Youth and Sport, 20 teachers</p> <p>Team: Rasy, Sanas, Sela</p>	<p>N/A</p>	<p>In collaboration with MoEYS, DC-Cam proposes a Village History Project, which reflects the development and publication of Khmer Rouge survivor stories as collected by local Cambodian teachers.</p> <p>The project involves three components:</p> <p>(a) Formal training of teachers in the collection and writing of oral history</p> <p>(b) On-the-job training/mentored development of village histories</p> <p>(c) Publication of the village history in print form for further use</p>

				in schools and informal education programs.
<b>March 16-30</b> <b>Siem Reap and Anlong Veng</b>	Legal & Health Clinic team travels to Siem Reap province to conduct interviews with Civil Parties and complainants in Siem Reap, then to Anlong Veng for visit.	Dr. Demy and his team and 157 ECCC's complainants  Team: Dany, Dr. Demy, Sori	N/A	DC-Cam is seeking support for its plan to establish a legal assistance clinic and a temporary health care clinic for Civil Parties of the Extraordinary Chambers in the Court of Cambodia (ECCC).  The temporary health care clinic would provide a basic package of preventative health care and a limited range of curative interventions for 1,750 Civil Parties and Criminal Complainants.  The purpose of this pilot is to assess, over a 1-year period, the effectiveness and sustainability of a health care clinic that is dedicated to providing basic health care services to KR victims.  The pilot is crucial to identifying new ways to improve the lives of KR victims as well as the overall impact, effectiveness and sustainability of the ECCC's reparations process.
<b>Date/ Location</b>	<b>Events/Significant Field Trips</b>	<b>Partners &amp; Participants</b>	<b>Media Coverage</b>	<b>Brief Summary of Project</b>
<b>April 2018</b>				
<b>April 1</b> <b>SRI Art Gallery, Phnom Penh</b>	SRI Gallery hosts a lecturer on Aesthetic and Representations of Cambodian Court Dance from the Time of French Protectorate by Lucie Labbe of Center for Khmer Studies.	CKS & DC-Cam  Team: Chenda	N/A	The Sleuk Rith Institute's Contemporary Art Gallery is housed inside the National Institute of Education and contributes to DC-Cams' process by embracing both Cambodia's cultural heritage and artistic innovation as sources of healing and reconciliation. The space links the past, present and future by exemplifying arts power to soothe, educate, and inspire.  The gallery has two aims:  1) Encouraging learning about the history and legacy of the Khmer Rouge and Cambodia's arts and culture through temporary exhibitions, weekly documentary film screenings, and

				<p>a public speaker series.</p> <p>2) Promoting and supporting Cambodian artists by providing free space inside this century-old colonial building in which to exhibit their artwork.</p>
<p><b>April 2-7</b></p> <p><b>Prey Veng Province</b></p>	<p>Genocide Education team will conduct a training session teaching the history of the Khmer Rouge to commune teachers from Prey Veng at Prey Veng Pedagogy Training Center. It will be the 24<sup>th</sup> commune teacher training aiming at increasing teachers' knowledge and instruction skills.</p>	<p>EU, USAID, MoEYS, 50 commune teachers</p> <p>Team: Rasy, Sanas, Sela</p>	RKN	<p>DC-Cam's Genocide Education Program is designed to promote healing, justice reconciliation, and democracy in Cambodia. By using DK history textbooks, Teacher's Guidebooks, and genocide related materials, teachers majoring in History, Khmer Literature, and Civic Morality and pre-service teachers are trained by DC-Cam in collaboration with MoEYS on how to teach the history of the Cambodian genocide in a classroom objectively.</p>
<p><b>April 9-13</b></p> <p><b>Pursat Province</b></p>	<p>Legal &amp; Health &amp; Leal Clinic team travels to Pursat province to conduct interviews with Civil Parties and complainants in Pursat.</p>	<p>Dr. Demy and his team and 189 ECCC's complainants</p> <p>Team: Dany, Dr. Demy, Sori, Dara</p>	N/A	<p>DC-Cam is seeking support for its plan to establish a legal assistance clinic and a temporary health care clinic for Civil Parties of the Extraordinary Chambers in the Court of Cambodia (ECCC).</p> <p>The temporary health care clinic would provide a basic package of preventative health care and a limited range of curative interventions for 1,750 Civil Parties and Criminal Complainants.</p> <p>The purpose of this pilot is to assess, over a 1-year period, the effectiveness and sustainability of a health care clinic that is dedicated to providing basic health care services to KR victims. The pilot is crucial to identifying new ways to improve the lives of KR victims as well as the overall impact, effectiveness and sustainability of the ECCC's reparations process.</p>

<p><b>April 17</b></p> <p><b>SRI Gallery, Phnom Penh</b></p>	<p>SRI Gallery exhibits the history of the Khmer Rouge.</p>	<p>DC-Cam</p> <p>Team: Chenda</p>	<p>N/A</p>	<p>The Sleuk Rith Institute’s Contemporary Art Gallery is housed inside the National Institute of Education and contributes to DC-Cams’ process by embracing both Cambodia’s cultural heritage and artistic innovation as sources of healing and reconciliation. The space links the past, present and future by exemplifying arts power to soothe, educate and inspire.</p> <p>The gallery has two aims:</p> <p>1) Encouraging learning about the history and legacy of the Khmer Rouge and Cambodia’s arts and culture through temporary exhibitions, weekly documentary film screenings, and a public speaker series.</p> <p>2) Promoting and supporting Cambodian artists by providing free space inside this century-old colonial building in which to exhibit their artwork.</p>
<p><b>April 18-21</b></p> <p><b>Anlong Veng, Oddar Meanchey Province</b></p>	<p>Anlong Veng Peace Center team brings trained pre-service teachers from Takeo province to visit Anlong Veng Peace Center in an attempt of expanding their knowledge about peace, reconciliation.</p>	<p>USAID, MOT, MoEYS, Takeo pre-service teachers</p> <p>Team: Kheang, Bora, Vichet</p>	<p>RKN</p>	<p>Since its inception in 2014 under the umbrella of DC-Cam, the Anlong Veng Peace Center works to promote reconciliation in the former Khmer Rouge stronghold Anlong Veng and other former KR areas after the civil war (1979-1998).</p> <p>The Anlong Veng Peace Center would be a foundation to sustain Cambodia’s peace and reflect the crimes that were committed against nearly two million Cambodians from 1975-1979.</p> <p>The Peace centers aim is to utilize Cambodia’s peace process as a critical reflection for any ongoing conflict societies in the region.</p> <p>First, by using the Anlong Veng community as a focal point, the prime focus of the Anlong Veng Peace Center is to create a favorable and transformative channel for a comprehensive historical understanding, dialogue, tolerance and reconciliation.</p>

				Second, it sets to build itself into a leading institution to wage a sustainable peace at national and regional levels through historical research and education that suit socio-political and cultural contexts of each society.
<b>April 23-28</b> <b>Prey Veng</b>	Genocide Education team conducts the teaching of the history of Khmer Rouge training for pre-service teachers at Prey Veng's RTTC.	USAID, MoEYS, RTTC, and 70 pre-service teachers  Team: Rasy, Sans, Sela	RKN	The elective course is a lecture-base program, which will be presented by trainers from MoEYS and DC-Cam. Similar to the DC-Cam's previous teacher training programs, this course is designed to develop pre-service teachers' competence in their job as teachers who will teach a history of Democratic Kampuchea at their school in the short future. As part of this course, the direct beneficiaries will be pre-service teachers who teach history, geography, Khmer Study and citizen morality, and the indirect beneficiaries will be thousands of younger generation around Cambodia.
<b>April 27</b> <b>SRI Gallery, Phnom Penh</b>	SRI Gallery hosts a workshop on Cham's cultural property.	Queen's Belfast University & DC-Cam  Team: Chenda	N/A	The Sleuk Rith Institute's Contemporary Art Gallery is housed inside the National Institute of Education and contributes to DC-Cams' process by embracing both Cambodia's cultural heritage and artistic innovation as sources of healing and reconciliation. The space links the past, present and future by exemplifying arts power to soothe, educate, and inspire.  The gallery has two aims:  1) Encouraging learning about the history and legacy of the Khmer Rouge and Cambodia's arts and culture through temporary exhibitions, weekly documentary film screenings, and a public speaker series.  2) Promoting and supporting Cambodian artists by providing free space inside this century-old colonial building in which to exhibit their artwork.
<b>Date/Place</b>	<b>Events/Significant Field Trips</b>	<b>Partners &amp; Participants</b>	<b>Media Coverage</b>	<b>Brief Summary of Project</b>

**May 2018**

<p><b>May 3</b></p> <p><b>SRI Gallery, Phnom Penh</b></p>	<p>SRI Gallery launches LED image exhibition on forced transfer of population during the Khmer Rouge regime.</p>	<p>DC-Cam</p> <p>Team: Chenda</p>	<p>N/A</p>	<p>The Sleuk Rith Institute's Contemporary Art Gallery is housed inside the National Institute of Education and contributes to DC-Cams' process by embracing both Cambodia's cultural heritage and artistic innovation as sources of healing and reconciliation. The space links the past, present and future by exemplifying arts power to soothe, educate, and inspire.</p> <p>The gallery has two aims:</p> <ol style="list-style-type: none"> <li>1) Encouraging learning about the history and legacy of the Khmer Rouge and Cambodia's arts and culture through temporary exhibitions, weekly documentary film screenings, and a public speaker series.</li> <li>2) Promoting and supporting Cambodian artists by providing free space inside this century-old colonial building in which to exhibit their artwork.</li> </ol>
<p><b>May 8</b></p> <p><b>Hun Sen Borey 100 Khnang High School, Phnom Penh</b></p>	<p>Genocide Education Team conducts a classroom forum on the importance of studying the history of the Khmer Rouge.</p>	<p>Ministry of Education, USAID, approx. 100 high school students and teachers</p> <p>Team: Rasy, Sanas, Sela Assisted by Lakana and Vannak</p>	<p>RKN</p>	<p><b>Khmer Rouge History Education:</b> The three main objectives are: building peace, reconciliation and genocide prevention</p> <p>DC-Cam in collaboration with Ministry of Education, Youth, and Sport (MoEYS) have created this project to:</p> <ol style="list-style-type: none"> <li>a) provide students with an opportunity to share and express their personal understanding of what happened during the Democratic Kampuchea regime</li> <li>b) let students think critically about the consequences of this legacy for contemporary Cambodian society and the transition away from conflict</li> </ol>

				<p>c) encourage discussion about this legacy in families and communities</p> <p>d) distribute <i>A History of Democratic Kampuchea (1975-1979)</i> textbooks to participating students</p> <p>e) facilitate mentoring opportunities between trained SRI/DC-Cam/MoEYS officials and local teachers.</p>
<p><b>May 7-11</b></p> <p><b>Stung Treng, Kratie, Ratanak Kiri Provinces</b></p>	<p>Legal &amp; Health Clinic team travels to conduct interviews with Civil Parties and complainants.</p>	<p>Dr. Demy and his team and 19 ECCC's complainants</p> <p>Team: Dany, Dr. Demy, Sori, Dara</p>	<p>N/A</p>	<p>Health Clinic team travels to conduct interviews with Civil Parties and complainants.</p> <p>DC-Cam is seeking support for its plan to establish a legal assistance clinic and a temporary health care clinic for Civil Parties of the Extraordinary Chambers in the Court of Cambodia (ECCC).</p> <p>The temporary health care clinic would provide a basic package of preventative health care and a limited range of curative interventions for 1,750 Civil Parties and Criminal Complainants. The purpose of this pilot is to assess, over a 1-year period, the effectiveness and sustainability of a health care clinic that is dedicated to providing basic health care services to KR victims.</p> <p>The pilot is crucial to identifying new ways to improve the lives of KR victims as well as the overall impact, effectiveness and sustainability of the ECCC's reparations process.</p>
<p><b>May 17</b></p> <p><b>Svay Rieng Province</b></p>	<p>Genocide Education Team hosts an inauguration event for use of genocide prevention slogan following by DK textbook distribution.</p>	<p>USAID, MoEYS, approx. 200 students</p> <p>Team: Rasy, Sanas, Sela</p>	<p>RKN</p>	<p>In collaboration with MoEYS, DC-Cam builds genocide education memorials throughout Cambodia's 1,321 secondary and high schools.</p> <p>The memorials signs include two statements:</p> <p>"Talking about experiences during the Khmer Rouge regime is to</p>



				<p>promote reconciliation and to educate children about forgiveness and tolerance” and “Learning about the history of Democratic Kampuchea to prevent genocide”.</p> <p>These statements are intended to stimulate awareness and critical reflection on the history of the Cambodian genocide of the Khmer Rouge regime.</p>
<p><b>May 23-26</b></p> <p><b>Anlong Veng, Oddar Meanchey Province</b></p>	<p>Anlong Veng Peace Center team brings trained pre-service teachers from Takeo province to visit Anlong Veng Peace Center in an attempt of expanding their knowledge about peace, reconciliation.</p>	<p>USAID, MOT, MoEYS, Takeo pre-service teachers</p> <p>Team: Kheang, Bora, Vichet</p>	<p>RKN</p>	<p>Since its inception in 2014 under the umbrella of DC-Cam, the Anlong Veng Peace Center works to promote reconciliation in the former Khmer Rouge stronghold Anlong Veng and other former KR areas after the civil war (1979-1998).</p> <p>The Anlong Veng Peace Center would be a foundation to sustain Cambodia’s peace and reflect the crimes that were committed against nearly two million Cambodians from 1975-1979.</p> <p>The Peace centers aim is to utilize Cambodia’s peace process as a critical reflection for any ongoing conflict societies in the region.</p> <p>First, by using the Anlong Veng community as a focal point, the prime focus of the Anlong Veng Peace Center is to create a favorable and transformative channel for a comprehensive historical understanding, dialogue, tolerance and reconciliation.</p> <p>Second, it sets to build itself into a leading institution to wage a sustainable peace at national and regional levels through historical research and education that suit socio-political and cultural contexts of each society.</p>
<b>Date/ Location</b>	<b>Events/Significant Field Trips</b>	<b>Partners &amp; Participants</b>	<b>Media Coverage</b>	<b>Brief Summary of Project</b>
<b>June 2018</b>				
<b>June 3</b>	SRI Gallery launches	DC-Cam	N/A	The Sleuk Rith Institute’s Contemporary Art Gallery is housed

<p><b>SRI Gallery, Phnom Penh</b></p>	<p>Cambodian pagoda exhibition.</p>	<p>Team: Chenda</p>		<p>inside the National Institute of Education and contributes to DC-Cams' process by embracing both Cambodia's cultural heritage and artistic innovation as sources of healing and reconciliation. The space links the past, present and future by exemplifying arts power to soothe, educate, and inspire.</p> <p>The gallery has two aims:</p> <p>1) Encouraging learning about the history and legacy of the Khmer Rouge and Cambodia's arts and culture through temporary exhibitions, weekly documentary film screenings, and a public speaker series.</p> <p>2) Promoting and supporting Cambodian artists by providing free space inside this century-old colonial building in which to exhibit their artwork.</p>
<p><b>June 8 Hun Sen Phnom Penh Thmey High School, Phnom Penh</b></p>	<p>Genocide Education Team conducts a classroom forum on the importance of studying the history of the Khmer Rouge.</p>	<p>Ministry of Education, USAID, approx. 100 high school students, teachers</p> <p>Team: Rasy, Sanas, Sela Assisted by Lakana and Vannak</p>	<p>RKN</p>	<p><b>Khmer Rouge History Education:</b> The three main objectives are: building peace, reconciliation and genocide prevention</p> <p>DC-Cam in collaboration with Ministry of Education, Youth, and Sport (MoEYS) have created this project to:</p> <p>a) provide students with an opportunity to share and express their personal understanding of what happened during the Democratic Kampuchea regime</p> <p>b) let students think critically about the consequences of this legacy for contemporary Cambodian society and the transition away from conflict</p> <p>c) encourage discussion about this legacy in families and communities</p>

				<p>d) distribute <i>A History of Democratic Kampuchea (1975-1979)</i> textbooks to participating students</p> <p>e) facilitate mentoring opportunities between trained SRI/DC-Cam/MoEYS officials and local teachers.</p>
<p><b>June 11-15</b></p> <p><b>Kep and Kampot Provinces</b></p>	<p>Legal &amp; Health Clinic team travels to conduct interviews with Civil Parties and complainants.</p>	<p>Dr. Demy and his team and 214 ECCC's complainants</p> <p>Team: Dany, Dr. Demy, Sori, Dara</p>	<p>N/A</p>	<p>DC-Cam is seeking support for its plan to establish a legal assistance clinic and a temporary health care clinic for Civil Parties of the Extraordinary Chambers in the Court of Cambodia (ECCC).</p> <p>The temporary health care clinic would provide a basic package of preventative health care and a limited range of curative interventions for 1,750 Civil Parties and Criminal Complainants. The purpose of this pilot is to assess, over a 1-year period, the effectiveness and sustainability of a health care clinic that is dedicated to providing basic health care services to KR victims.</p> <p>The pilot is crucial to identifying new ways to improve the lives of KR victims as well as the overall impact, effectiveness and sustainability of the ECCC's reparations process.</p>
<p><b>June 11-16</b></p> <p><b>Kampong Cham Province</b></p>	<p>Genocide Education team conducts the teaching of the history of the Khmer Rouge training for pre-service teachers.</p>	<p>USAID, MoEYS, Kampong Cham Pedagogy Training Center, pre-service teachers</p> <p>Team: Rasy, Sanas, Sela</p>	<p>RKN</p>	<p>The elective course is a lecture-base program, which will be presented by trainers from MoEYS and DC-Cam. Similar to the DC-Cam's previous teacher training programs, this course is designed to develop pre-service teachers' competence in their job as teachers who will teach a history of Democratic Kampuchea at their schools in the future. As part of this course, the direct beneficiaries will be pre-service teachers who teach history, geography, Khmer Study and citizen morality, and the indirect beneficiaries will be thousands of younger generation around Cambodia.</p>

<p><b>June 18-22</b></p> <p><b>Anlong Veng, Oddar Meanchey Province</b></p>	<p>Anlong Veng Peace Center team brings trained pre-service teachers from Kampong Cham province to visit Anlong Veng Peace Center in an attempt of expanding their knowledge about peace, reconciliation.</p>	<p>USAID, MOT, MoEYS, Kampong Cham trained pre-service teachers</p> <p>Team: Kheang, Bora, Vichet, Sophat</p>	<p>RKN</p>	<p>Since its inception in 2014 under the umbrella of DC-Cam, the Anlong Veng Peace Center works to promote reconciliation in the former Khmer Rouge stronghold Anlong Veng and other former KR areas after the civil war (1979-1998).</p> <p>The Anlong Veng Peace Center would be a foundation to sustain Cambodia's peace and reflect the crimes that were committed against nearly two million Cambodians from 1975-1979.</p> <p>The Peace centers aim is to utilize Cambodia's peace process as a critical reflection for any ongoing conflict societies in the region.</p> <p>First, by using the Anlong Veng community as a focal point, the prime focus of the Anlong Veng Peace Center is to create a favorable and transformative channel for a comprehensive historical understanding, dialogue, tolerance and reconciliation.</p> <p>Second, it sets to build itself into a leading institution to wage a sustainable peace at national and regional levels through historical research and education that suit socio-political and cultural contexts of each society.</p>
<p><b>June 17-22</b></p> <p><b>SRI Art Gallery, Phnom Penh</b></p>	<p>Transitional Justice Working Group based in Seoul, South Korea, conducts a workshop on Human Rights Documentation. DC-Cam is chosen as hosting institution because of uniqueness of DC-Cam's documentation that leads to prosecuting senior leaders of the Khmer Rouge regime.</p>	<p>TJWG, NED, DC-Cam, 5 participants from the Philippines, and another 5 from South Korea</p> <p>Team: Chenda, Dara</p>	<p>N/A</p>	<p>Transitional Justice Working Group based in Seoul, South Korea, conducts a workshop on Human Rights Documentation. DC-Cam is chosen as hosting institution because of uniqueness of DC-Cam's documentation that leads to prosecuting senior leaders of the Khmer Rouge regime.</p> <p>As part of local and international collaboration, DC-Cam engages with and supports any work that deals with human rights documentation around the world. The Affinity Group of documentation center consists of dozens of members including the former Yugoslavia, Guatemala, Burma, Iraq, Afghanistan, and South Africa. The Affinity group was established in order to share information and techniques, and work together to address the</p>

				constraints shared by its members.  Learn more at <a href="http://www.d.dccam.org/Projects/Affinity/Affinity.htm">http://www.d.dccam.org/Projects/Affinity/Affinity.htm</a>
<b>June 26</b>  <b>Hun Sen Samrong High School, Phnom Penh</b>	Genocide Education Team conducts a classroom forum on the importance of studying the history of the Khmer Rouge.	Ministry of Education, USAID, approx. 100 high school students, teachers, <i>Searching for Truth</i> magazine staff  Team: Rasy, Sanas, Sela Assisted by Lakana and Vannak	RKN	<b>Khmer Rouge History Education:</b> The three main objectives are: building peace, reconciliation and genocide prevention  DC-Cam in collaboration with Ministry of Education, Youth, and Sport (MoEYS) have created this project to:  a) provide students with an opportunity to share and express their personal understanding of what happened during the Democratic Kampuchea regime  b) let students think critically about the consequences of this legacy for contemporary Cambodian society and the transition away from conflict  c) encourage discussion about this legacy in families and communities  d) distribute <i>A History of Democratic Kampuchea (1975-1979)</i> textbooks to participating students  e) facilitate mentoring opportunities between trained SRI/DC-Cam/MoEYS officials and local teachers.

**Prepared by Dara Vanthan, DC-Cam Deputy Director**  
**This Calendar is subjected to add additional events during the course of implementing it.**