

មជ្ឈមណ្ឌលឯកសារកម្ពុជា

DOCUMENTATION CENTER OF CAMBODIA (DC-CAM)

PUBLIC SPEAKER SERIES

**“Documentation, memorialisation and other reparation legacies of the Extraordinary Chambers in the Courts of Cambodia”
By Dr Rachel Hughes**

January 12, 2017, 4:00pm

Location: SRI CONTEMPORARY ART GALLERY
Building H, National Institute of Education
Instruction language: English

The Documentation Center of Cambodia’s Contemporary Art Gallery is pleased to announce the seventeenth event in its speaker series, “Documentation, memorialisation and other reparation legacies of the Extraordinary Chambers in the Courts of Cambodia (ECCC)” by Dr. Rachel Hughes. Students as well as the general public are welcome to attend this event.

This lecture provides some preliminary thoughts about ECCC documentation, memorialisation and reparation legacies. These thoughts are offered in the context of a larger fellowship project that aims to describe the relationship between these effects and wider transformations ongoing in Cambodia. Although legacy has been a contested term and set of organisational practices at the ECCC (Dittrich 2016), the current completion plan for the courts, as well as the significant assemblage of creative activities comprising ECCC reparation and non-judicial measures, demands further critical attention.

Dr Rachel Hughes is a geographer with interests in the spatiality of law, geopolitics, public memory and visual, material and performance cultures. Her PhD was one of the first extended studies of the politics of post-1979 Cambodian sites of public memory and their constitutive curatorial and touristic practices. She has held a teaching and research position at the University of Melbourne since 2003, and in 2016 was awarded a three-year fellowship under the Australian Research Council Discovery Early Career Researcher Award scheme. She is the author of a number of book chapters and journal articles on the politics and geopolitics of public memory of the Democratic Kampuchea period. More recently, Rachel has published papers examining international media discourse on the ECCC (Hughes 2015), and ECCC victim participation as ‘utopic disruption’ (Hughes 2016).

FOR MORE INFORMATION, PLEASE CONTACT:

MEMORY & JUSTICE

“...a society cannot know itself if it does not have an accurate memory of its own history.”

Men Pechet, Curator

SRI CONTEMPORARY ART GALLERY

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