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hangsering 22 to 2 1977 NUSSIMMEGE.

<u>Objective of the Museum</u>

Seeking forgiveness

Reconciliation between:
 Nhem En and his relatives
 Nhem En and victims of S-21 prison
 Victims and perpetrators of the genocide

Achieving the Objectives

Photo Exhibition

Open Dialogue

Field Trips to Anlong Veng

<u>DC-Cam's Involvement</u>

- Preservation of documents
 - Restoration, scanning, database entry
- Publication
- Mounting the exhibition
 Technical and design assistance

The Museum will Promote:

Preservation of History

Social Integration
 Building mutual understanding

Education

- Democratic Kampuchea history
- Accountability and redemption
- Tolerance and forgiveness

Photographs of Nhem En's Public Apology



Cambodian and foreign reporters taking pictures of Nhem En at a press conference held at the US Embassy in Phnom Penh, January 25, 2007.

Photographs of Nhem En's Public Apology



US Ambassador Joseph Mussomeli shakes hands with former Khmer Rouge photographer, Nhem En.

<u>Public Apology</u>



Left to Right: DC-Cam Director, Youk Chhang; US Ambassador; Nhem En; Editor of Reasmey Kampuchea Pen Samitthy; and Nhem En's Advisor.

<u>US Ambassador's Speech at</u> <u>the Press Conference</u>

"Good morning. I am delighted to welcome you all to the American Embassy to meet with Nhem En, the photographer of many of those photos that fill the rooms of Toul Sleng prison. Those photos fill the empty rooms of Toul Sleng prison with an even deeper emptiness. They overwhelm every visitor. The eyes of each victim stare back at us, haunt us, cry out to us even after all these decades of silence. No one who visits Toul Sleng ever forgets those photographs.

Whatever accusations and insinuations are made about the photographer of these photos, the photos themselves are irrefutable testimony to the terror of the Khmer Rouge regime. We all know from recent surveys that many young Cambodians do not even believe that the genocide occurred, that their parents must have exaggerated the horror, **but these photos help remind everyone of the irule enormity of that crime.** We have almost grown accustomed to the daily atrocities we read about in our newspapers each morning, but I hope we never get accustomed to these photographs. I hope these photographs will always unsettle us and make us uncomfortable. We have all heard the old cliché that a picture is worth a thousand words. Each of these pictures is worth a thousand tears.

While these photographs are an important contribution to preserving the record of the Khmer Rouge atrocities, *I think Mr. Nhem has set a good example by apologizing for his part in those atrocities.* Contrast what he has done with the fact that no Khmer Rouge leader has ever stepped forward to admit guilt or accept blame for the regime's brutal crimes. If there is ever to be genuine national reconciliation in Cambodia, those who helped commit these atrocities will need to come forward and stop denying their crimes.

The opening of this museum will not, of course, resolve this matter. This museum will not ensure national reconciliation or compensate for the suffering the victims endured. It is a small step. But it is an important step nonetheless.

We are also happy to have with us today our friends and colleagues from DC-CAM, especially Youk Chhang. The US government has been working closely with DC-CAM and helping to fund its activities for a decade now. We are very proud of our joint efforts to preserve the past and to bring the guilty to justice."

<u>Permission from the Royal</u> <u>Government of Cambodia</u>



្យោះពេទ័រណាចក្រុងឆ្នូទ័រ ទាត់ សាសនា គ្នារបលាត្យគ្រ

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ស្លឹមត្រ្តីក្រសូទទប្បធម៌តិទទិខិក្រសិល្បៈ ៩ម្រះទមក

រលាក ញែម មាន អតីជាមាន ស្រុកអន្តទំនែន ខេត្តទទួមមានខំយ

- **ភម្មមនុ**ះ ករហើងដំណើងអ៊ុនញាកជាទោលការណ៍បើកសាមទីរូវបាវត កូរវត្តិសាស្ត្រខែការ ប្រស់ត្រង់ដោយរបបាប្តូជាប្រជាធិបតរយ្យ ដែលមាលទីតាំងក្នុងភូមិផ្លូវដែក៥ ឃុំ អគ្គដដែរ ស្តុកអគ្គដដែរ ស្ថេតទូទោលជ័យ ។
- **១៩::e** លិខិត ស្នើស៊ី ទុះថ្ងៃទី២៨.១២.៦០០៦ របស់លោក ហ្វែប នេះ នភិបាលវង ស្រុកនម្ងន់ដែរ ។ - ចំណារលោកប្រធានការិយាលីយក្មេតបិរិជនវិចិក្រសិង្សរៈក្មេករាន្តនំដែរ
 - ចុះថ្ងៃទី២៨.១២.២០០៦ -តំណារពោកអភិបាលស្រុកអន្តអំរឹង ចុះថ្ងៃទី២៨.១២.៩០០៦ -តំណារពោកប្រធានអគ្គីរវប្បទទិនវិទិត្រសិល្បៈខេត្តខត្តរមានជ័យ
 - ចលថៃទី២៩.១២.២០០៦
 - -ចំណារឯកឧត្តមអភិបាលខេត្តពន្ធរមានជ័យ ចុះថ្ងៃទីវា៨.១២.២០០៦ -ចំណារឯកឧត្តមដុច ហ្នឹង រដ្ឋបាខ ជ័ពារ - ព្រលួងវប្បធម៌និងវិធីត្រសិញ្ច: ចុះថ្ងៃទី០៩.១១.២០០៨ ។

ສເຫລາຂາຍຜູ້ຊຸ້ອື່ສະຫາຍສາຍເຊື່ອມູຈາກບັງເບີຍີກີວິດເວັບເຊຍແຜ່ນການຄອນຫຼືກ ຜູ້ສະເວການກິດແວນໄທູທາ ເຫຼົາບອິດນາຍຜູ້ແຜ່ເຫມະນຳເຜີຍໃຊ້ເຮັດສິ່ນເອນຊ້າດແຮຍຢູ່ແອຍສາຄະຫາຍອື່ນ ອູເຜຼີສະລີໃສ່ເຫລາຍສາຄອນກໍ່ 500 ໃຫ້ເກົາກໍ່ ເຮົາແຜຍແຫນະນຳມູແອກແກະຮູ້ນະຄານອອີ້ນ ໃຊ້ການູລ ກາງປະມີສີດວິດເອນ, າ

អាស្រ័យហេតុលេ៖ សូមលោកអភិទទួលរងស្រុកជ្រាប តាមការទូរ ។

សូមលោកអភិបាលរងស្រុក នទូលនូវការរាប់អាន ដ៏ជ្រាលជ្រៅ អំពីខ្ញុំ ។

<u>មមតជន</u> - សិទ្ធិតែនោះ ខេត្តថ្ងៃ - សិទ្ធិតែនេះ ក្នុងស្នើ - អត្ថតាននេះ ក្នុងនេះ ប៊ុនសងិចលើសប្តាត់ក្នុ - អត្ថតាននេះ ក្នុងនេះ ប្រសាសនេះ ប្រទេ - ស៊ើបវាប្រទេសិ សិត្តលើស្នោះ បត្តត្រូវបាន នេះ - សើលនៅស្នោតដែរីទេសិតប្រសាសនេះ ក្នុង - សិលនេះ ស្នាន និងស្នី - សិលនេះ ស្នាន សិទ្ធិស្នែ - សាលនេះ តាន ស្នាត់ក្នុង - សាលនេះ តាន ស្នាត់ក្នុង



Museum Design



Estimated budget: USD\$60,000.

- Private donations
- •Government sponsorship, national and international
- •Contributions from villagers in Anlong Veng

Thank you.

For more information, please contact:

Nhem En Tel: 012-628-124