

Kingdom of Cambodia
Nation-Religion-King

Ministry of Cults and Fine Arts
Department of Arts, Films, and Cultural Propagation
Office of Documentation

List of documentary films transferred to France for copying and renovation

(Translated by the Documentation Center of Cambodia from the Original List, which was provided by Mr. Sorb Sarin, Chief of Programming Department, Phnom Penh, May 05, 1998)

Films Produced Under the Reign of Sangkum Reastr Niyum

No.	(Invented) Title	Period of Setting	Film Status	Type	Length in meter	Color	Code
01	The King claiming independence	Sangkum Reastr Niyum	Positive	16mm	321	B&W	S-1
02	The landscape of Por Pork Vil	Sangkum Reastr Niyum	Negative	16mm	194	Color	S-2
03	Khmer popular dances	Sangkum Reastr Niyum	Positive	16mm	198	B&W	S-3
04	Inauguration of railway station	Sangkum Reastr Niyum	Negative	16mm	212	B&W	S-4
05	Visit, Meeting, Donation	Sangkum Reastr Niyum	Negative	16mm	206	B&W	S-5
06	Visit by Admiral Felki	Sangkum Reastr Niyum	Positive	16mm	110	B&W	S-6
07	Newsreel	Sangkum Reastr Niyum	Negative	16mm	231	B&W	S-7
08	La joie de vivre	Sangkum Reastr Niyum	Negative	16mm	148	B&W	S-8
09	Plowing Ceremony	Sangkum Reastr Niyum	Negative	16mm	240	B&W	S-9
10	Kathen Ritual	Sangkum Reastr Niyum	Negative	16mm	220	B&W	S-10
11	Meeting, Interview, Donation	Sangkum Reastr Niyum	Negative	16mm	215.5	B&W	S-11
12	Greeting visiting state guest Lee Quan Yu	Sangkum Reastr Niyum	Negative	16mm	215.4	B&W	S-12
13	Medical Press Conference	Sangkum Reastr Niyum	Negative	16mm	241.6	B&W	S-13
14	The Shadow of Angkor Wat	Sangkum Reastr Niyum	Negative	16mm	397	B&W	S-14
15	Statue Procession	Sangkum	Negative	16mm	102	B&W	S-15

		Reastr Niyum					
16	The King's Party at Khemrin Castle	Sangkum Reastr Niyum	Natagive	16mm	137	B&W	S-16
17	The King Donating in person and art performance for the queen	Sangkum Reastr Niyum	Negative	16mm	141.6	B&W	S-17
18	Royal Domicile R.S.Kh (inaugurated)	Sangkum Reastr Niyum	Negative	16mm	46.5	B&W	S-18
19	The King in a inauguration, shaking hands with people	Sangkum Reastr Niyum	Negative	16mm	98.4	B&W	S-19
20	The King as a juvenile, youth dancing; the King receiving guests at Chamkarmorn; In Tam making donation.	Sangkum Reastr Niyum	Negative	16mm	108	B&W	S-20
21	The King having a meeting at Chamkarmorn	Sangkum Reastr Niyum	Negative	16mm	51.4	B&W	S-21
22	The King giving audience at Chamkarmorn. The King accompanying people and monks to a factory in Kg Som	Sangkum Reastr Niyum	Negative	16mm	103.7	B&W	S-22
23	Inaugurating a stadium; offering flowers at Preah Keo Temple	Sangkum Reastr Niyum	Negative	16mm	43.1	B&W	S-23
24	Mr Yim Dit; Youth praying at Oudong Mount	Sangkum Reastr Niyum	Negative	16mm	58.1	B&W	S-24
25	Viewing Water Festival from the East; The King hoeing with people	Sangkum Reastr Niyum	Negative	16mm	43	B&W	S-25
26	Returning from France with Queen Monique	Sangkum Reastr Niyum	Negative	16mm	67.7	B&W	S-26
27	King Sihanouk Inaugurating a School in Ang Ta Saom and Repairing Ancient Temples	Sangkum Reastr Niyum	Positive	16mm	110	Colour	S-27

28	Engagement Ceremony for Prince Pang	Sangkum Reastr Niyum	Positive	16mm	113.3	B&W	S-28
29	Chinese Circus; Sihanouk's Visit to Beijing; Racing Boat in Cambodia	Sangkum Reastr Niyum	Negative	16mm	29.2	B&W	S-29
30	Saluting high-ranking monks; Departure of Prime Minister Lon Nol; [King's] Birthday; Transferring Viet Cong Prisoners of War; Transferring Positions; Visit by H.E. Diyonimani; 16 th Anniversary of Independence	Sangkum Reastr Niyum	Positive	16mm	316.9	B&W	S-145

Films Produced under the Administration of Lon Nol

No.	(Invented) Title	Period of Setting	Film Status	Type	Length in meter	Color	Code
31	Will Tinson visiting Rubber Plantation	Lon Nol	Negative	16mm	130.9	B&W	L-30
32	Military Operation; General Assembly	Lon Nol	Negative	16mm	104.8	B&W	L-31
33	Female Commandos Undergoing Shooting Training; Open Election at Soriya Operational Assembly; Decoration of Soldiers	Lon Nol	Negative	16mm	202.7	B&W	L-32
34	Training Voluntary Combatants	Lon Nol	Negative	16mm	177.9	B&W	L-33
35	Operation Aki Net Ceremony	Lon Nol	Negative	16mm	192.3	B&W	L-34
36	Delivering Gifts to Refugees	Lon Nol	Negative	16mm	257.6	B&W	L-35
37	24 th Session of National Assembly at Chamkarmorn	Lon Nol	Positive	16mm	83.2	B&W	L-36
38	The President Visit to Ta Khmao	Lon Nol	Negative	16mm	281.9	B&W	L-37
39	Newsreel: Lon Nol's Visit to Phnom Penh	Lon Nol	Negative	16mm	281.8	B&W	L-38

40	Parade of 9 October in front of the Royal Palace: Students, Army, employees raising banderoles, shouting bravoos along markets and the streets in 1970	Lon Nol	Negative	16mm	154.9	B&W	L-39
41	Cremation of Um Savuth's body	Lon Nol	Negative	16mm	30	B&W	L-40
42	A War Devastating Army's Water-Houses	Lon Nol	Positive	35mm	111.1	B&W	L-41
43	Demonstration against Viet Congs, where there are banderoles, combatants of M113; Lon Nol's hearing	Lon Nol	Negative	16mm	404.2	B&W	L-42
44	Internal displaced persons from enemy's zone	Lon Nol	Negative	16mm	320	B&W	L-43
45	Handing over banner in Svay Rieng	Lon Nol	Negative	16mm	133.1	B&W	L-44
46	Tank-involved War of 7BI (M113 burned +M113 firing)	Lon Nol	Negative	16mm	19.4	B&W	L-45
47	Chenla Kok Thlork Army	Lon Nol	Negative	16mm	39.9	B&W	L-46
48	Giving gifts to victimized monks; Showing up of Viet Cong soldiers; A parade at Olympic Stadium	Lon Nol	Negative	16mm	142.6	B&W	L-47
49	Visits by Long Boret in Battambang, Pailin, Odor Meanchey, Kampong Thom, Kampong Chhnang	Lon Nol	Negative	16mm	144.7	B&W	L-48

Films Produced by Democratic Kampuchea (1975-1979)

No.	(Invented) Title	Period of Setting	Film Status	Type	Length in meter	Color	Code
50	Military Art Performance Against Lon Nol	Pol Pot	Negative	16 mm	324.5	B&W	B-49
51	Common Rituals: 3 Units	Pol Pot	Negative	16 mm	294.7	B&W	B-50
52	Light Industry	Pol Pot	Negative	16 mm	565.2	B&W	B-51
53	Channel Tour	Pol Pot	Positive	35 mm	104.6	B&W	B-52
54	Weaving Handicraft and Textile Factory	Pol Pot	Positive	35 mm	130	B&W	B-53
55	Carrying baskets of earth, thrusting knives, transplanting, map to attack, Pol Pot soldiers attacking Lon Nol soldiers	Pol Pot	Positive	35 mm	134	B&W	B-54
56	Korean leaders visiting and handing over tractors	Pol Pot	Positive	16 mm	307.1	B&W	B-55
57	Extensive Rice fields, harvesting, threshing, many people transplanting, making earth-carrying baskets, many people building dikes	Pol Pot	Negative	16 mm	203	B&W	B-56
58	Pol Pot soldiers forcing entry into Phnom Penh: Ship holding gas on fire	Pol Pot	Positive	16 mm	156.3	B&W	B-57
59	Dry season rice farming: Pushing water wheels	Pol Pot	Positive	35 mm	72.6	B&W	B-58
60	Rear Bases vigorously attack for the Front Battle Field	Pol Pot	Positive	35 mm	37.8	B&W	B-59
61	Women at salt paddies: animal husbandry: Growing crops	Pol Pot	Positive	35 mm	80.7	B&W	B-60
62	Military Assignment Celebration (filmed as a documentary about fighting tactics in the Northeast using arrows and bamboo traps)	Pol Pot	Negative	16 mm	111.2	B&W	B-61
63	Congress at the stadium (good color)	Pol Pot	Positive	35 mm	262.4	B&W	B-62
64	Determine to vigorously dig up 17 April reservoirs (Northern Zone)	Pol Pot	Positive	35 mm	140.5	B&W	B-63
65	Agriculture, spreading fertilizer, weeding, weaving	Pol Pot	Negative	16 mm	165.8	B&W	B-64
66	Harvesting (Eastern Zone)	Pol Pot	Positive	35 mm	291.6	B&W	B-65
67	Canal system	Pol Pot	Negative	35 mm	106.8	B&W	B-66
68	Vigorous agricultural farming	Pol Pot	Negative	35 mm	58.6	B&W	B-67
69	Agriculture	Pol Pot	Negative	16 mm	72.2	B&W	B-68

No.	(Invented) Title	Period of Setting	Film Status	Type	Length in meter	Color	Code
70	Welding the rear base and the Front battle field	Pol Pot	Negative	16 mm	303.1	B&W	B-69
71	Repairing ships, producing milks	Pol Pot	Positive	16 mm	360.3	B&W	B-70
72	Chroy Changva Hospital	Pol Pot	Positive	35 mm	240.8	B&W	B-71
73	Combatants, women crossing Mekong River	Pol Pot	Positive	35 mm	79.1	B&W	B-72
74	Southwest Zone	Pol Pot	Positive	35 mm	144.8	B&W	B-73
75	Bamboo spike war	Pol Pot	Positive	35 mm	213	B&W	B-74
76	Railway repairing (containing Ieng Sary), housing, cooperative meetings	Pol Pot	Positive	35 mm	231.1	B&W	B-75
77	Digging canal and building up dikes in the Western Zone	Pol Pot	Positive	35 mm	84.5	B&W	B-76
78	Canal system and dikes (many people)	Pol Pot	Positive	35 mm	136.4	B&W	B-77
79	Congress and marching at the stadium M113, with cannons and Pol Pot's picture	Pol Pot	Negative	35 mm	219.2	B&W	B-78
80	Defense Military in the Western Zone (Pol Pot at the stadium) "short"	Pol Pot	Negative	35 mm	115.8	B&W	B-79
81	Koh Kong Region	Pol Pot	Positive	35 mm	83	B&W	B-80
82	Sophanuvong visits the Democratic Kampuchea (2 sets of films)	Pol Pot	Negative	16 mm	337.9	B&W	B-81
83	Pol Pot Public work group	Pol Pot	Negative	16 mm	117.3	B&W	B-82
84	Rainy season	Pol Pot	Negative	16 mm	166	B&W	B-83
85	Vocational training	Pol Pot	Negative	35 mm	237.4	color	B-84
86	Rice Field Embankment	Pol Pot	Positive	35 mm	194.4	B&W	B-84
87	Northern Zone (canal digging-cracking stone)	Pol Pot	Positive	35 mm	58.2	B&W	B-86
88	Carrying ammunition, Battle fields, dead corpses, burnt tanks, see the Vietnamese Military Cap (fighting with the Vietnamese probably in 1978) (Couple de travail)	Pol Pot	Positive	16 mm	332	B&W	B-87
89	Arrow war, bamboo spikes	Pol Pot	Positive	35 mm	298.9	B&W	B-88
90	Veterinarian-herbal combination	Pol Pot	Positive	35 mm	241.3	B&W	B-89
91	Harvesting in the Northwest Zone	Pol Pot	Positive	35 mm	113.9	B&W	B-90
92	B-40 Rocket	Pol Pot	Negative	16 mm	144	B&W	B-91
93	Military Assignment Celebration	Pol Pot	Positive	16 mm	237.5	B&W	B-92
94	Northern Zone (Earth work)	Pol Pot	Positive	35 mm	95.4	B&W	B-93
95	Short drama	Pol Pot	Negative	16 mm	346	B&W	B-94
96	Production of farming facilities	Pol Pot	Negative	16 mm	112	B&W	B-95

No.	(Invented) Title	Period of Setting	Film Status	Type	Length in meter	Color	Code
97	New embankment system (Northern Zone)	Pol Pot	Negative	16 mm	136	B&W	B-96
98	Dry season-rear base and front battle fields	Pol Pot	Negative	16 mm	188.2	B&W	B-96
99	Water policy: Power Station	Pol Pot	Negative	16 mm	349	B&W	B-97
100	Legacy left by Yuon invading and farming on Khmer land; burnt houses in Svay Rieng; National Route No. 7; ruined houses; Pol Pot in a meeting; burnt houses	Pol Pot	Negative	16 mm	223.4	B&W	B-98
101	Road construction	Pol Pot	Negative	16 mm	174.1	B&W	B-99
102	Legacy left by Yuon	Pol Pot	Negative	16 mm	292.2	B&W	B-100
103	Carrying baskets of earth (dark)	Pol Pot	D.Nega	16 mm	236	B&W	B-101
104	Great and vigorous offensive on January 1, 1975	Pol Pot	Negative	16 mm	155.5	B&W	B-102
105	Korean and Laotian delegation's visit to Cambodia	Pol Pot	Negative	16 mm	306.8	B&W	B-104
106	Legacy left by land-grasping Yuon; burnt houses by war	Pol Pot	Positive	16mm	286	B&W	B-105
107	Siem Reap-Angkor zone	Pol Pot	Negative	35 mm	119	B&W	B-106
108	Harvesting (dark)	Pol Pot	Positive	35 mm	181	B&W	B-107
109	Circling rice, transport rice on ox-carts, carry rice baskets on the head, embankments, vegetables, carry the vegetable baskets on the head	Pol Pot	Negative	35 mm	231.6	B&W	B-108
110	Power dike, transplanting, harvesting, Svay Rieng battle field	Pol Pot	Positive	16 mm	279.5	B&W	B-109
111	Sack producing factory	Pol Pot	Negative	16 mm	251.1	B&W	B-110
112	Development in terms of factories—moving up from handicraft to industry	Pol Pot	D. Nega	16 mm	130.7	B&W	B-111
113	Pol Pot Military War	Pol Pot	Negative	16 mm	133.2	B&W	B-112
114	Planes crashed, piercing fish to make dry fish	Pol Pot	Negative	16 mm	91.4	B&W	B-113
115	Build reservoirs, harvesting	Pol Pot	Positive	16 mm	109	B&W	B-114
116	Threshing, water wheels	Pol Pot	Negative	16 mm	70.3	B&W	B-115
117	Concrete building	Pol Pot	Negative	16 mm	153	B&W	B-116
118	Burnt and ruined houses at the Vietnamese border	Pol Pot	Negative	16 mm	62.1	B&W	B-117
119	Rice cultivation on the land around the Tonle Sarp	Pol Pot	Negative	16 mm	81	B&W	B-118
120	The ninth anniversary of Pol Pot military (cohesive)	Pol Pot	Negative	35 mm	112.5	B&W	B-119
121	Workers at the salt paddy fields	Pol Pot	D. Nega	16 mm	85	B&W	B-120

No.	(Invented) Title	Period of Setting	Film Status	Type	Length in meter	Color	Code
122	Earth work, harvesting, transportation	Pol Pot	Negative	16 mm	89	B&W	B-121
123	Military operation in the Eastern Zone	Pol Pot	Negative	16 mm	65.9	B&W	B-122
124	Road construction	Pol Pot	Negative	16 mm	96.4	B&W	B-123
125	The seventeenth anniversary of communism (with the presence of Pol Pot)	Pol Pot	Positive	16 mm	47.7	B&W	B-124
126	Dancing in the countryside	Pol Pot	Negative	35 mm	153	B&W	B-125
127	Pol Pot military marching toward the battle field	Pol Pot	Negative	16 mm	80.5	B&W	B-126
128	The Northwest Zone	Pol Pot	D.Nega	16 mm	90	B&W	B-127
129	Pol Pot soldiers shelling on the Mekong River	Pol Pot	Negative	16 mm	148.6	B&W	B-128
130	Burnt houses after war with Vietnam	Pol Pot	Negative	16 mm	113.8	B&W	B-129
131	Fighting spirit of women making salt (use 404 trucks to pump sea water)	Pol Pot	Positive	16 mm	88.8	B&W	B-130
132	Flooded and ruined houses	Pol Pot	Negative	16 mm	50.5	B&W	B-131
133	Northern Zone (inauguration of water dike, a big meeting attended by many people, picking oranges, shooting down Vietnamese planes)	Pol Pot	Negative	16 mm	83.3	B&W	B-132
134	Transplanting rice	Pol Pot	Positive	35 mm	60	B&W	B-133
135	Car tire producing factory	Pol Pot	Negative	16 mm	81	B&W	B-134
136	Grave Legacy left by the land-grasping Youn enemy	Pol Pot	Negative	16 mm	122.1	B&W	B-135
137	Pol Pot, Khieu Samphan, Ieng Sary receive delegations to Cambodia	Pol Pot	Positive	16 mm	120.2	B&W	B-136
138	Pol Pot military transporting ammunition on ox-carts	Pol Pot	Negative	16 mm	20.2	B&W	B-137
139	Northwest Zone	Pol Pot	Negative	35 mm	65.5	B&W	B-138
140	Construction of D3 Power Factory	Pol Pot	Negative	16 mm	143.8	B&W	B-139
141	Bravery of Pol Pot soldiers at the front battle fields "including landmines planting	Pol Pot	Negative	16 mm	147.6	B&W	B-140
142	Construction of water gate, rock cracking, transplanting	Pol Pot	Negative	16 mm	108.4	B&W	B-141
143	Dead bodies of Lon Nol soldiers defecting at Chroy Changva Bridge	Pol Pot	Negative	16 mm	44.7	B&W	B-143

No.	(Invented) Title	Period of Setting	Film Status	Type	Length in meter	Color	Code
144	Hill tribes in the Northeastern Zone (including traditional rice and corn planting)	Pol Pot	Negative	16 mm	22.5	B&W	B-144

Films Produced in post-1979

No.	(Invented) Title	Reel	Copy	Type	Film Status	Color	Country	Copy code
145	Cambodia in its 5 th year	6	1	35mm	Positive	Color	Cambodia	Doc.7
146	Palm Flowery Season	3	1	35mm	Positive	Color	Cambodia	Doc.1
147	Wishing Garland of Flowers	3	1	35mm	Positive	Color	Cambodia	Doc.4
148	Returning to Tonle Sap River	3	1	35mm	Positive	Color	Cambodia	Doc.14
149	A movement to eliminate illiteracy	3	1	35mm	Positive	B&W	Cambodia	Doc.50
150	Cambodia not isolated	2	1	35mm	Positive	B&W	Cambodia	Doc.30
151	For our children's health	2	1	35mm	Positive	Color	Cambodia	Doc.48
152	Voice of Hope	2	1	35mm	Positive	B&W	Cambodia	Doc.51
153	Eternal Survival	3	1	35mm	Positive	Color	Cambodia	Doc.45
154	Apsara	2	1	35mm	Positive	Color	Cambodia	Doc.47
155	The First Semester of 1984	1	1	35mm	Positive	B&W	Cambodia	Doc.33
156	Visit by Troeung Chinh	1	1	35mm	Positive	B&W	Cambodia	Doc.41
157	The 12 th World's Youth Festival	3	1	35mm	Positive	B&W	Cambodia	Doc.39
158	Angkor	3	1	35mm	Positive	Color	Cambodia	Doc.59
159	Cambodia Making a New Leaf	4	1	35mm	Positive	Color	Cambodia	Doc.35
160	IR Rice Seed	2	1	35mm	Positive	Color	Cambodia	Doc.37
161	Victory of 7 January 1984	4	1	35mm	Positive	Color	Cambodia	Doc.26
162	One Year After the Liberation	4	1	35mm	Positive	B&W	Cambodia	A1
163	Cambodian Children	2	1	35mm	Positive	B&W	Cambodia	Doc.2
164	Second Semester	1	1	35mm	Positive	B&W	Cambodia	Doc.40
165	Elections	4	1	35mm	Positive	B&W	Cambodia	A1
166	Everlasting Memory	1	1	35mm	Positive	Color	Cambodia	Doc.43
167	Phan Van Dong's visit	1	1	35mm	Positive	Color	Cambodia	8
168	Cambodia's New Life	5	1	35mm	Positive	Color	Germany	5

Total: 23,279.80 meters

Films produced by Sangkum Reastr Niyum: 17.20 kg, 36 reels

Films produced by Lon Nol Administration: 12.25 kg, 26 reels

Films produced by Democratic Kampuchea: 73.27 kg, 101 reels

Total: 102.72 kg, 163 reels

Films produced in the post-1979: 102.20 kg, 70 reels with 24 titles

Phnom Penh, March 03, 1998

Documentation Supervisor

Signed: Sok Song

Seen and examined.

Head of Department

Signed: Bun Narith

Phnom Penh, March 04, 1998

Seen and agreed.

Minister of Cults and Fine Arts

Signed and sealed: Nut Narang